

VALDOSTA STATE UNIVERSITY

ACADEMIC COMMITTEE PACKET

ACADEMIC COMMITTEE

**MONDAY,
December 2, 2013**

2:30 p.m.

**Rose Room
UNIVERSITY CENTER**

**Stanley Jones
Registrar/Secretary of the Academic Committee**

ACADEMIC COMMITTEE
AGENDA
December 2, 2013

1. Minutes of the November 11, 2013 meeting. (pages 1-4) were approved by email November 20, 2013.
2. **COLLEGE OF BUSINESS**
 - a. Revised senior college curriculum for the BBA in Economics (pages 5-6)
 - b. Revised requirements for the minor in Advertising and Promotions (pages 7-8)
 - c. Revised requirements for the BBA in Management (pages 9-10)
 - d. Revised prerequisites for MKTG 4300 (pages 11-13)
 - e. Revised course description MKTG 4980 (pages 14-16)
3. **COLLEGE OF EDUCATION AND HUMAN SERVICES**
 - a. Revised Examples of Outcomes Assessment for the MED in ACE – Business Education and Information Technology Option (pages 17-19)
 - b. Revised Selected Educational Outcomes for the MED in ACE – Business Education and Information Technology Option (pages 20-22)
 - c. Revised Examples of Outcomes Assessment for the MED in ACE – Workforce Education and Development Option (pages 23-25)
 - d. Revised Selected Educational Outcomes for the MED in ACE – Workforce Education and Development Option (pages 26-28)
 - e. Revised Examples of Outcome Assessments for the EDD in ACE (pages 29-31)
 - f. Revised Selected Educational Outcomes for the EDD in ACE (pages 32-34)
4. **COLLEGE OF ARTS AND SCIENCES**
 - a. New course PERS 2330H (pages 35-48)
 - b. New course NAS 3630 (pages 49-51)
 - c. New course NAS 3620 (pages 52-54)
 - d. New course NAS 3610 (pages 55-57)
 - e. Revised Thesis narrative section and degree requirements for the MS in Biology (pages 58-60)
 - f. Revised credit hours and course description BIOL 7900 (pages 61-63)
 - g. Deactivation of SOCI 6700 (pages 64-65)
5. **COLLEGE OF THE ARTS**
 - a. Revised credit hours MUSC 4900 (pages 66-68)
 - b. Revised Selected Educational Outcomes for the BA in Art (pages 69-70)
 - c. Revised course title and description ART 3101 (pages 71-73)
 - d. Revised course title and description ART 4102 (pages 74-76)
 - e. Revised department narrative – Department of Communication Arts (pages 77-79)
 - f. New course COMM 2400 (pages 80-82)
 - g. New course COMM 2520 (pages 83-85)
 - h. New course COMM 3661 (pages 86-88)
 - i. New course COMM 3900 (pages 89-91)
 - j. Revised Grade Point Average Requirement for the BFA in Speech Communication or Mass Media (pages 92-95)
 - k. New track for the BFA in Mass Media – Emergent Media and Communication (pages 96-98)
 - l. New course MDIA 4010 (pages 99-101)
 - m. New course MDIA 4020 (pages 102-104)
 - n. New course MDIA 4040 (pages 105-107)
 - o. New course MDIA 4333 (pages 108-110)
 - p. New course MDIA 4334 (pages 111-113)
 - q. New course MDIA 4335 (pages 114-116)
 - r. New course MDIA 4951 (pages 117-119)
 - s. New course MDIA 4965 (pages 120-122)
 - t. Revised course title and description COMM 7999 (pages 123-125)
 - u. Revised degree requirements for the MAC in Communication (pages 126-128)
6. **Pending items**
 - a. Revised course CHEM 1010 – USG General Education Council approval
 - b. Prospectus - DNP – Doctor of Nursing Practice – BOR approval (SEP12 AC)
 - c. Prospectus – PSM – Professional Science Master’s in Chemistry and Biochemistry – BOR approval (SEP12 AC)
 - d. New Course PSYC 1101 – replacing PSYC 2500 – BOR approval (SEP13AC)
 - e. New Course PSYC 2103 – replacing PSYC 2700 – BOR approval (SEP13AC)
 - f. New major Healthcare Administration – BOR approval (SEP13 AC)

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
November 11, 2013

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, November 11, 2013. Dr. Sharon Gravett, Assistant Vice President for Academic Affairs, presided.

Members Present: Dr. Michael Sanger, Dr. Gary Futrell, Dr. Dawn Lambert, Dr. Jimmy Bickerstaff, Dr. Lorna Alvarez-Rivera, Dr. Kathe Lowney, Dr. Aubrey Fowler (Proxy Dr. Ray Elson), Dr. Aubrey Fowler, Dr. Katherine Lamb, Dr. Linda Floyd, Dr. Linda Floyd (Proxy Dr. Dee Ott), Mr. Howard Carrier, and Dr. Michael Sanger (Proxy for Dr. Colette Drouillard).

Members Absent: Ms. Denise Atkinson, Dr. Marc Pufong, Dr. Kristen Johns, Dr. Frank Barnas, Dr. Ray Elson, Dr. Lars Leader, Dr. Dee Ott, and Dr. Colette Drouillard.

Catalog Editor: Dr. Jane Kinney

Visitors Present: Ms. Michelle Ritter, Ms. Teresa Williams, Ms. Crystal Goode, Dr. Paul Riggs, Dr. Don Leech, Dr. Nanci Scheetz, Dr. Barbara Radcliffe, and Dr. Ed Chatelain.

The Minutes of the October 7, 2013 meeting were approved by email on October 18, 2013. (pages 1-2).

A. Cooperative Education

1. New course, Career Opportunities (COPS) 2000, "Preparing for Internship Opportunities", (PREPARING FOR INTERNSHIP OPPS – 1 credit hour, 1 lecture hour, 0 lab hours, and 1 contact hour), was approved effective Spring Semester 2014 with the description changed to read ...credit hours; declared major in the College...head. Preparation of Liberal...Chamber of Commerce members. The course will address how...opportunities, market oneself effectively, and practice workplace.... (pages 3-17).

B. College of the Arts

1. Revised Admission requirements (WEB) for the Master of Arts in Communication was approved effective Fall Semester 2014. (pages 18-20).
2. Revised Important Program Information (WEB) for the Master of Arts in Communication was approved effective Fall Semester 2014. (pages 21-23).
3. Revised Probationary Admission requirements (WEB) for the Master of Arts in Communication was approved effective Fall Semester 2014. (pages 24-26).
4. Revised Probationary Admission requirements (WEB) for the Master of Arts in Communication was approved effective Fall Semester 2014. (pages 27-29).
5. Revised Communication Arts department narrative (Graduate catalog) was approved effective Fall Semester 2014 changed to read ...skills, and leadership.... (pages 30-32).
6. Revised Admission requirements (Graduate catalog) for the Master of Arts in Communication was approved effective Fall Semester 2014. (pages 33-35).
7. Revised degree requirements for the Master of Arts in Communication was TABLED. (pages 36-38).
8. Revised credit hours, title and description for COMM 7999 was TABLED. (pages 39-41).

C. College of Arts and Sciences

1. Revised Senior College Curriculum for the BS in Physics was approved effective Fall Semester 2014. (pages 42-44).
2. New course, History (HIST) 3250, "Power and Community in Medieval Europe", (POWER COMMUNITY MED EUROPE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014. (pages 45-55).

3. New course, History (HIST) 5250, "Power and Community in Medieval Europe", (POWER COMMUNITY MED EUROPE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014. (pages 56-66).
4. New course, History (HIST) 4209, "The United States in the 1980's", (THE UNITED STATES IN THE 1980S – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014. (pages 67-74).
5. New course, History (HIST) 6209, "The United States in the 1980's", (THE UNITED STATES IN THE 1980S – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014. (pages 75-82).
6. New course, History (HIST) 4215, "Introduction to Public History", (INTRODUCTION TO PUBLIC HISTORY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the description changed to read ...public through interacting with public... . (pages 83-91).
7. New course, History (HIST) 6215, "Introduction to Public History", (INTRODUCTION TO PUBLIC HISTORY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the description changed to read ...public through interacting with public... . (pages 92-100).
8. New course, History (HIST) 4296, "History of Contemporary Issues in the U.S.", (CONTEMPORARY ISSUES IN U.S. – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014. (pages 101-108).
9. New course, History (HIST) 6296, "History of Contemporary Issues in the U.S.", (CONTEMPORARY ISSUES IN U.S. – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014. (pages 109-116).

D. College of Nursing and Health Sciences

1. New track for the MSN in Nursing – Family Psychiatric Mental Health Nurse Practitioner was approved effective Fall Semester 2014 with Masters Core changed to Master Core and the effective date changed from Spring 2014 to Fall 2014. (pages 117-120).
2. New track for the MSN in Nursing – Family Nurse Practitioner was approved effective Fall Semester 2014 with Masters Core changed to Master Core, the effective date changed from Spring 2014 to Fall 2014, and NURS 7451 was changed to 2 credit hours and total for degree was changed to 52. (pages 121-123).
3. Revised course title, Nursing (NURS) 7250, "Theoretical Foundations for Advanced Practice Psychiatric Mental Health Nursing Practice", (THEOR FOUN ADV PSMN PRAC – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2014. (pages 124-126).
4. New course, Nursing (NURS) 7328, "Advanced Nursing Care: Women's Health", (ANC WOMEN'S HEALTH – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Spring Semester 2014. (pages 127-134).
5. New course, Nursing (NURS) 7328L, "Advanced Nursing Care: Women's Health Practicum", (ANC WOMEN'S HEALTH PRACTICUM – 2 credit hours, 0 lecture hours, 8 lab hours, and 8 contact hours), was approved effective Spring Semester 2014. (pages 135-142).
6. New course, Nursing (NURS) 7329, "Acute and Chronic Disease Management for the NP: Children and Adolescent Populations", (A/C DM FOR CHILD – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2014. (pages 143-149).
7. New course, Nursing (NURS) 7329L, "Acute and Chronic Disease Management for the NP: Children and Adolescent Populations Practicum", (A/C DM FOR CHILD PRACTICUM – 2 credit hours, 0 lecture hours, 8 lab hours, and 2 contact hours), was approved effective Spring Semester 2014. (pages 150-156).
8. Revised course title, prerequisites, and description, Nursing (NURS) 7340, "Advanced Nursing: Health Care across the Lifespan", (ADV NURS HLTH CARE LIFESPAN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2014. (pages 157-159).

9. Revised course number, Nursing (NURS) 7348, “Advanced Psychiatric Mental Health Nursing for Individuals Across the Lifespan”, (FRMHNP INDIVIDUALS LIFESPAN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2014. (pages 160-161). Deactivation of NURS 7351.
10. Revised course number, Nursing (NURS) 7348L, “Advanced Psychiatric Mental Health Nursing for Individuals Across the Lifespan Practicum”, (FRMHNP INDIVIDUALS PRACTICUM – 3 credit hours, 0 lecture hours, 12 lab hours, and 12 contact hours), was approved effective Spring Semester 2014. (pages 162-164). Deactivation of NURS 7351L.
11. Revised course title, description, prerequisite, and credit hours, Nursing (NURS) 7352, “Advanced Psychiatric Mental Health Nursing for Families and Groups Across the Lifespan”, (FRMHNP FAM/GRPS LIFESPAN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2014. (pages 165-167).
12. New course, Nursing (NURS) 7352L, “Advanced Psychiatric Mental Health Nursing for Families and Groups Across the Lifespan Practicum”, (FRMHNP FAM/GRPS LIFESPAN PRACT – 3 credit hours, 0 lecture hours, 12 lab hours, and 3 contact hours), was approved effective Spring Semester 2014. (pages 168-173).
13. Reactivation, revised title, credit hours, and description, Nursing (NURS) 7450, “Family Psychiatric Mental Health Nurse Practitioner Role Synthesis”, (FPMHNP ROLE SYNTHESIS – 3 credit hours, 0 lecture hours, 12 lab hours, and 3 contact hours), was approved effective Spring Semester 2014. (pages 174-179).
14. New course, Nursing (NURS) 7595, “FNP Capstone Practicum”, (FNP Capstone – 4 credit hours, 1 lecture hours, 9 lab hours, and 10 contact hours), was approved effective Spring Semester 2014. (pages 180-186).

E. College of Education and Human Services

1. Revised Senior College Curriculum for the BSED in Special Education – Deaf Education was approved effective Fall Semester 2014 with the effective date changed from Spring Semester 2014 to Fall Semester 2014. (pages 187-190).
2. New course, Deaf Education (DEAF) 2998, “Entry to the Profession for Minors”, (ENTRY TO THE PROF FOR MINORS – 0 credit hours, 0 lecture hours, 0 lab hours, and 0 contact hours), was approved effective Spring Semester 2014. (pages 191-200).
3. New course, Deaf Education (DEAF) 3040, “Legal and Ethical Issues for Deaf Education”, (LEGAL/ETHICAL ISS FOR DEAF – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the description changed to read ...statutory, and regulatory... . (pages 201-210).
4. Revised Admission requirements (WEB) for the MED in Special Education – Deaf and Hard of Hearing Education was approved effective Fall Semester 2014 with the effective date changed from Spring 2014 to Fall 2014. (pages 211-214)
5. Revised Admission requirements (Graduate catalog) for the MAT in Special Education – Deaf and Hard of Hearing Education was approved effective Fall Semester 2014 with the effective date changed from Spring 2014 to Fall 2014. (pages 215-217).
6. Revised Selected Educational Outcomes and Outcome Assessments (Graduate catalog) for the MED in Special Education – Deaf and Hard of Hearing Education was approved effective Fall Semester 2014. (pages 218-221).
7. Revised degree requirements for the MED in Special Education – Deaf and Hard of Hearing was approved effective Fall Semester 2014 with the effective date changed from Spring 2014 to Fall 2014. (pages 222-225).
8. Revised degree requirements for the MAT in Special Education – Deaf and Hard of Hearing was approved effective Fall Semester 2014 with the effective date changed from Spring 2014 to Fall 2014. (pages 226-228).
9. Revised course description and prerequisites, Deaf Education (DEAF) 5010, “Student Teaching: Deaf and Hard-of-Hearing”, (STUDNT TCHNG DEAF/HARD OF HEAR – 5 credit hours, 0 lecture hours, 20 lab hours, and 20 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of “Proficiency” in the description. (pages 229-231).
10. Revised course description and prerequisites, Deaf Education (DEAF) 5020, “Student Teaching Seminar: Deaf and Hard-of-Hearing”, (STDNT TCHNG SEM:DEAF/HARD HRNG – 1 credit hour, 1 lecture hour, 0 lab hours, and 1 contact hour), was approved effective Fall Semester 2014 with the correction of the spelling of “Proficiency” in the

description. (pages 232-234).

11. Revised course description and prerequisites, Deaf Education (DEAF) 5310, "Methods of Teaching Reading and Writing to Deaf Students", (METH TEACH READ, WRITE TO DEAF – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Language" and "Proficiency" in the description. (pages 235-236).
12. Revised course description and prerequisites, Deaf Education (DEAF) 5370, "Teaching Thinking Skills", (TEACHING THINKING SKILLS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Proficiency" in the description. (pages 237-239).
13. Revised course description and prerequisites, Deaf Education (DEAF) 5380, "Curriculum Development Instruction for Deaf Students", (CURR DEV INSTRUCTION FOR DEAF – 4 credit hours, 4 lecture hours, 0 lab hours, and 4 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Proficiency" in the description. (pages 240-242).
14. Revised course description and prerequisites, Deaf Education (DEAF) 6000, "Integration and Management of Instruction in the Classroom", (INTEGRATION & MANAGEMENT INSR – 4 credit hours, 3 lecture hours, 2 lab hours, and 5 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Proficiency" in the description. (pages 243-245).
15. Revised course description and prerequisites, Deaf Education (DEAF) 6010, "Integrated Instruction: Individualized Education Program", (INDIVIDUALIZED ED PROGRAM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Proficiency" in the description. (pages 246-248).
16. Revised course description and prerequisites, Deaf Education (DEAF) 6020, "Audiological Considerations and Auditory/Oral Methods for Teachers of the Deaf", (AUDIOCONSID& AUDI/ORAL METHODS – 4 credit hours, 4 lecture hours, 0 lab hours, and 4 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Proficiency" in the description. (pages 249-251).
17. Revised course description and prerequisites, Deaf Education (DEAF) 6030, "Internship in Teaching", (INTERNSHIP IN TEACHING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Proficiency" in the description. (pages 252-254).
18. New course, Deaf Education (DEAF) 6100, "Seminar: Deaf Education and Language Learning", (SEMIN DEAF EDUC AND LANG LEARN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the description changed to read ...loss and there impact...cognitive, and educational... (pages 255-269).
19. Revised course description and prerequisites, Deaf Education (DEAF) 6110, "Professional Capstone Course", (PROFESSIONAL CAPSTONE COURSE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2014 with the correction of the spelling of "Proficiency" in the description. (pages 270-272).

Respectfully submitted,

Stanley Jones
Registrar

REQUEST FOR A CURRICULUM CHANGE

Valdosta State University

Select Area of Change:

- Core Curriculum Senior Curriculum Graduate Curriculum Other Curriculum
Specify: Area A,B,C,D,F

Current Catalog Page Number:
190

Proposed Effective Date for Curriculum Change:
(Month/Year): 8/14

Degree & Program Name:
(e.g., BFA, Art): BBA /Major in Economics

Present Requirements:

Required.....33 hours
BUSA 2000, BUSA 2100, ENGL, 2010, FIN 3350, MGNT 3250, MKTG 3050, ECON 3000, ECON 3001, ECON 3600, ECON 4100, ECON 4500, BUSA 4900
Economics Electives9 hours
Any 3000- or 4000-level ECON courses not required or selected above. Students who double-major in another BBA degree may use ONE of the following as an ECON elective: MKTG 3650, MGNT 4640, FIN 4520, or ACCT 3400.

Proposed Requirements (Underline changes after printing this form:

Required.....27 hours
BUSA 2000, BUSA 2100, ENGL, 2010, FIN 3350, MGNT 3250, MKTG 3050, ECON 3000, ECON 4100, ECON 4500, BUSA 4900
Economics Electives15 hours
Any 3000- or 4000-level ECON courses not required or selected above. Students who double-major in another BBA degree may use ONE of the following as an ECON elective: MKTG 3650, MGNT 4640, FIN 4520, or ACCT 3400.

RECEIVED

NOV 21 2013

OFFICE OF THE REGISTRAR
VALDOSTA STATE UNIVERSITY

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes:
 Adopting current best practice(s) in field:
 Meeting mandates of state/federal/outside accrediting agencies:
 Other: Conforms with curricula at other universities in the region.

Source of Data to Support Suggested Change:

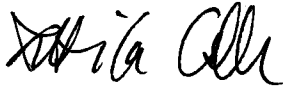
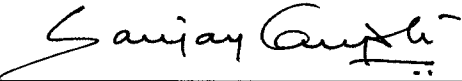

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
 Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs; student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) I

Approvals:

Department Head: 	Date: 11/19/13
College/Division Exec. Committee: 	Date: 11/19/13
Dean(s)/Director(s): 	Date: 11/19/13
Grad. Exec. Committee: (for graduate course)	Date:
Graduate Dean: (for graduate course)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

RECEIVED

NOV 21 2013

REQUEST FOR A CURRICULUM CHANGE

Valdosta State University

Select Area of Change:

Core Curriculum Senior Curriculum Graduate Curriculum Other Curriculum
Specify: Area A,B,C,D,F

Current Catalog Page Number:
103

Proposed Effective Date for Curriculum Change:
(Month/Year): Spring 2014

Degree & Program Name:
(e.g., BFA, Art): Minor in Advertising & Promotions

Present Requirements: Minor in Advertising & Promotions... 18 Hours
MKTG 3050... 3 hours
MKTG 3080... 3 hours
MKTG 4000... 3 hours
MKTG 4300... 3 hours
Students must take two of the following courses... 6 hours
ART 3071, 3072, 3091
COMM 2100, 3000, 3200
ENGL 2080, 3020
JOUR... 3080, 4500
MDIA... 2000
MKTG... 4720, 4730

Proposed Requirements (Underline changes after printing this form): Minor in Advertising & Promotions... 18 Hours
MKTG 3050... 3 hours
MKTG 3080*... 3 hours
MKTG 4000... 3 hours
MKTG 4300... 3 hours
Students must take two of the following courses... 6 hours
ART... 3071, 3072, 3091
COMM... 2100, 3000, 3200
ENGL... 2080, 3020
JOUR... 3080, 4500
MDIA... 2000
MKTG... 4720, 4730
SOC... 3090

*Students may substitute ART 2030 or MDIA 2500 in place of MKTG 3080; however, those students who do so must take either MKTG 4720 or MKTG 4730.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes: Upon learning from non-business majors about the nature of certain classes offered in other disciplines, it became apparent that some options for classes could be added to the curriculum.
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: .
- Other:

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc. Anecdotal evidence from students both from within the major as well as students from other majors suggests

that such changes will be more effective and inclusive of many more students.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)


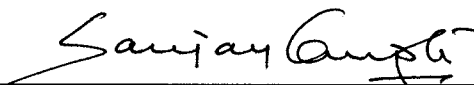
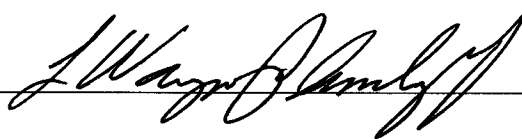
Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

Indirect measures: SOIs; student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Approvals:

Department Head: 	Date: 11/19/13
College/Division Exec. Committee: 	Date: 11/19/13
Dean(s)/Director(s): 	Date: 11/19/13
Grad. Exec. Committee: (for graduate course)	Date:
Graduate Dean: (for graduate course)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

NOV 21 2013

REQUEST FOR A CURRICULUM CHANGE

Valdosta State University THE REGISTRAR

Select Area of Change:

Core Curriculum Senior Curriculum Graduate Curriculum Other Curriculum

Specify: Area A,B,C,D,F

d

Current Catalog Page Number:
185

Proposed Effective Date for Curriculum Change:
(Month/Year):

Degree & Program Name:
(e.g., BFA, Art): BBA
Management Major

Present Requirements:

Footnote 4:
If MATH 1261 is not taken in Area D, it is required here.

Proposed Requirements (Underline changes after printing this form:

Omit Footnote 4
[drop MATH 1261 requirement]

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: Analytical courses in the Management major are algebra based rather than calculus based.

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Calculus is not used in courses

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs; student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Imbedded questions in quantitative courses.

Approvals:

Department Head: <i>Phillip B. Holland</i>	Date: 11/19/13
College/Division Exec. Committee: <i>Sanjay Gupta</i>	Date: 11/19/13
Dean(s)/Director(s): <i>[Signature]</i>	Date: 11/19/13
Grad. Exec. Committee: (for graduate course)	Date:
Graduate Dean: (for graduate course)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

RECEIVED

REQUEST FOR A REVISED COURSE

Valdosta State University

NOV 21 2013

Date of Submission: 11/06/13 (mm/dd/yyyy)

OFFICE OF THE REGISTRAR

Department Initiating Revision:

Marketing & Economics

Faculty Member Requesting Revision:

Aubrey R. Fowler III

Current Course Prefix, Title, & Number:

(See course description abbreviations in the catalog for approved prefixes)

MKTG 4300 Creative Advertising Strategy

List Current and Requested Revisions: (only fill in items needing to be changed)

Current:

Course Prefix and Number:

Credit Hours:

Course Title:

Prerequisites: MKTG 3050; MKTG 3080

Co-requisites: MKTG 3080

Course Description:

Requested:

Course Prefix and Number:

Credit Hours:

Course Title:

Prerequisites: MKTG 4000 or Consent of Instructor

Co-requisites:

Course Description:

Semester/Year to be Effective:

Spring 2014

Estimated Frequency of Course Offering:

1 time a year

Indicate if Course will be : Requirement for Major Elective

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other: Upon developing the minor and experiencing the first year, it is important that minors take MKTG 4000 before taking MKTG 4300.

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Direct discussions with students currently taking classes.

Plans for assessing the effectiveness of the course in meeting the program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Approvals:	
Dept. Head: <i>Mia Geli</i>	Date: 11/19/13
College/Division Exec. Comm.: <i>Sanjay Gupta</i>	Date: 11/19/13
Dean/Director: <i>J. Wang</i>	Date: 11/19/13
Graduate Exec. Comm.: (for graduate course)	Date:
Graduate Dean: (for graduate course)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

RECEIVED

REQUEST FOR A REVISED COURSE

Valdosta State University

NOV 21 2013

Date of Submission: 9/10/2013 (mm/dd/yyyy)

OFFICE OF THE REGISTRAR
VALDOSTA STATE UNIVERSITY

Department Initiating Revision:
Marketing and Economics

Faculty Member Requesting Revision:
Attila Cseh

Current Course Prefix, Title, & Number:
(See course description abbreviations in the catalog for approved prefixes)
MKTG 4980 Marketing Internship

List Current and Requested Revisions: (only fill in items needing to be changed)

Current:
Course Prefix and Number:
Credit Hours:
Course Title:
Prerequisites:
Co-requisites:
Course Description: Prerequisite: MKTG 3050, Senior Standing, and completion of Internship Agreement Form. Graded "Satisfactory" or "Unsatisfactory." The application of skills related to the academic discipline of marketing in an employment situation. A project, approved by a faculty member and the employer, is required. The student must complete a workshop with the Career Strategies Coordinator no later than the end of the first week of classes. The internship can be taken only once.

Requested:
Course Prefix and Number:
Credit Hours:
Course Title:
Prerequisites:
Co-requisites:
Course Description: Prerequisite: MKTG 3050, 2 upper level MKTG classes, and completion of Internship Agreement Form. Graded "Satisfactory" or "Unsatisfactory." The application of skills related to the academic discipline of marketing in an employment situation. A project, approved by a faculty member and the employer, is required. The student must complete a workshop with the Career Strategies Coordinator no later than the end of the first week of classes. The internship can be taken only once.

Semester/Year to be Effective:
Spring, 2014

Estimated Frequency of Course Offering:

Indicate if Course will be : Requirement for Major Elective

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes: To be successful in the intership a student needs a certain level of exposure to marketing related topics in the classroom.

Adopting current best practice(s) in field:

- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: Workshop now required.

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Plans for assessing the effectiveness of the course in meeting the program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc. Employer surveys
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Approvals:	
Dept. Head: <i>[Signature]</i>	Date: 11/19/13
College/Division Exec. Comm.: <i>[Signature]</i>	Date: 11/19/13
Dean/Director: <i>[Signature]</i>	Date: 11/19/13
Graduate Exec. Comm.: (for graduate course)	Date:
Graduate Dean: (for graduate course)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A REVISED CATALOGUE COPY

(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

OCT 30 2013
VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Area of Change: Core Senior Graduate

Current Catalogue Page Number: 57

Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014-15

Degree and Program Name: Master of Education with a Major in Adult and Career Education - Business Education and Information Technology Option

Present Requirements:

Examples of Outcome Assessments

2. Candidates will successfully complete the master's level core curriculum with a grade of "B" or above in all core classes

Proposed Requirements: (highlight changes after printing)

Examples of Outcome Assessments

2. Candidates will successfully complete specified assessments in the five classes of the "Area of Concentration";

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

- Improving Student Learning Outcomes The assessment directly focuses on measuring the attainment of advanced knowledge and skills needed by students in the Business Education and Information Technology program.
- Adopting Current Best Practice(s) in Field
- Meeting Mandates of State/Federal/Outside Accrediting Agencies
- Other

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
With the modification of Outcome #2 to focus on advanced technical knowledge and skills being learned in the program, a modification of the assessments is also needed to measure this outcome.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Particular assessments will be developed and implemented in five BEIT Area of Concentration courses. The results of these assessments will be reported to measure the degree of learning of advanced technical knowledge and skills associated with the new proposed outcome

Approvals:	
Department Head: <i>Reynold L Martinez</i>	Date: <i>10-24-13</i>
College/Division Exec. Committee: <i>Due</i>	Date: <i>10/24/13</i>
Dean(s)/Director(s): <i>Due</i>	Date: <i>10/27/13</i>
Graduate Exec. Comm.: (for grad program) <i>J. T. J. PA</i>	Date: <i>11/22/13</i>
Graduate Dean: (for grad program) <i>J. T. J. PA</i>	Date: <i>11/22/13</i>
Academic Committee:	Date:

Form last updated: January 6, 2010

OCT 30 2013

REQUEST FOR A REVISED CATALOGUE COPY

(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Area of Change: Core Senior Graduate

Current Catalogue Page Number: 57

Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014-15

Degree and Program Name: Master of Education with a Major in Adult and Career Education - Business Education and Information Technology Option

Present Requirements:

Selected Educational Outcomes

2. Candidates will demonstrate an understanding of the knowledge and skills appropriate to the areas of research, learning, educational assessment, and ethics and law.

Proposed Requirements: (highlight changes after printing)

Selected Educational Outcomes

2. Candidates will demonstrate knowledge and skills in advanced Business Education and Information Technology technical computer applications.

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

- Improving Student Learning Outcomes The outcome directly focuses on the attainment of advanced knowledge and skills needed by students in the Business Education and Information Technology program.
- Adopting Current Best Practice(s) in Field
- Meeting Mandates of State/Federal/Outside Accrediting Agencies
- Other

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Upon analysis of the program "outcomes" it was clear that the current "#2" outcome was redundant with Outcome #1 and that there needed to be an outcome related to the advanced technical knowledge and skills being learned in the program.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Particular assessments will be developed and implemented in five BEIT Area of Concentration courses. The results of these assessments will be reported to measure the degree of learning of advanced technical knowledge and skills associated with the new proposed outcome.

<u>Approvals:</u>	
Department Head: <i>Reynold I Martinez</i>	Date: <i>10-24-13</i>
College/Division Exec. Committee: <i>Don</i>	Date: <i>10/24/13</i>
Dean(s)/Director(s): <i>Don</i>	Date: <i>10/24/13</i>
Graduate Exec. Comm.: (for grad program) <i>J. T. L. Ph</i>	Date: <i>11/22/13</i>
Graduate Dean: (for grad program) <i>J. T. L. Ph</i>	Date: <i>11/22/13</i>
Academic Committee:	Date:

Form last updated: January 6, 2010

OCT 30 2013

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

REQUEST FOR A REVISED CATALOGUE COPY

(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

Area of Change: <input type="checkbox"/> Core <input type="checkbox"/> Senior <input checked="" type="checkbox"/> Graduate	
Current Catalogue Page Number: 57	Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014-15
Degree and Program Name: Master of Education with a Major in Adult and Career Education - Workforce Education and Development Option	
Present Requirements: Examples of Outcome Assessments 2. Candidates will successfully complete the master's level core curriculum with a grade of "B" or above in all core classes	Proposed Requirements: (highlight changes after printing) Examples of Outcome Assessments 2. Candidates will successfully complete <u>culminating assessments in ACED 7640 - Issues and Trends in ACED and ACED 7150 - Adult Learning and Development.</u>
Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.) <input checked="" type="checkbox"/> Improving Student Learning Outcomes The change from the current assessment of achievement of a certain level of "course grades" to assessments within particular courses provide a more refined measurement of advanced knowledge and skills for this outcome. <input type="checkbox"/> Adopting Current Best Practice(s) in Field <input type="checkbox"/> Meeting Mandates of State/Federal/Outside Accrediting Agencies <input type="checkbox"/> Other	
Source of Data to Support Suggested Change: <input type="checkbox"/> Indirect measures: SOIs, student, employer, or alumni surveys, etc. <input checked="" type="checkbox"/> Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) With the modification of Outcome #2 to focus on advanced technical knowledge and skills being learned in the program, a modification of the assessments is also needed to measure this outcome.	

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Particular assessments will be developed and implemented in two WED Area of Concentration courses. The results of these assessments will be reported to measure the degree of learning of advanced technical knowledge and skills associated with the new proposed outcome

<u>Approvals:</u>		
Department Head:	<i>Reynolds I. Marts</i>	Date: 10-24-13
College/Division Exec. Committee:	<i>Don</i>	Date: 10/24/13
Dean(s)/Director(s):	<i>Don</i>	Date: 10/24/13
Graduate Exec. Comm.: (for grad program)	<i>J. J. Put</i>	Date: 11/22/13
Graduate Dean: (for grad program)	<i>J. J. Put</i>	Date: 11/22/13
Academic Committee:		Date:

Form last updated: January 6, 2010

OCT 30 2013

REQUEST FOR A REVISED CATALOGUE COPY

(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Area of Change: <input type="checkbox"/> Core <input type="checkbox"/> Senior <input checked="" type="checkbox"/> Graduate	
Current Catalogue Page Number: 56	Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014-15
Degree and Program Name: Master of Education with a Major in Adult and Career Education - Workforce Education and Development Option	
Present Requirements: Selected Educational Outcomes 2. Candidates will demonstrate an understanding of the knowledge and skills appropriate to the areas of research, learning, educational asesment and ethics and law.	Proposed Requirements: (highlight changes after printing) Selected Educational Outcomes 2. Candidates will demonstrate <u>advanced knowledge and skills appropriate to adult workforce education.</u>
Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.) <input checked="" type="checkbox"/> Improving Student Learning Outcomes The modification of this outcome allows for the inclusion of changing knowledge and skills that reflect the changes in the field. Content of "Area of Concentration" courses is continuously changing. The proposed modification allows for the program to assess evolving outcomes to reflect the most current advanced knowledge and skills needed in workforce education. <input type="checkbox"/> Adopting Current Best Practice(s) in Field <input type="checkbox"/> Meeting Mandates of State/Federal/Outside Accrediting Agencies <input type="checkbox"/> Other	
Source of Data to Support Suggested Change: <input type="checkbox"/> Indirect measures: SOIs, student, employer, or alumni surveys, etc. Analysis of the current Outcome #2 showed that there was redundancy with Outcome #1 and also limited the outcomes to those specified without being able to include new advanced workforce education knowledge and skills. <input type="checkbox"/> Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)	

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Particular assesments will be developed and implemented in two WED Area of Concentration courses. The results of these assessments will be reported to measure the degree of learning of advanced knowledge and skills associated with the new proposed outcome

Approvals:	
Department Head: <i>Raymond L. Martey</i>	Date: 10-27-13
College/Division Exec. Committee: <i>Dun</i>	Date: 10/29/13
Dean(s)/Director(s): <i>Dun</i>	Date: 10/29/13
Graduate Exec. Comm.: (for grad program) <i>J. T. J. Ph</i>	Date: 11/22/13
Graduate Dean: (for grad program) <i>J. T. J. Ph</i>	Date: 11/22/13
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A REVISED CATALOGUE COPY

OCT 30 2013

(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Area of Change: Core Senior Graduate

Current Catalogue Page Number: 55

Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014-2015

Degree and Program Name: Doctor of Education with a Major in Adult and Career Education

Present Requirements:

Examples of Outcome Assessments

2. As part of the course requirements in their major coursework, candidates will be required to write a manuscript in their field for publication. The manuscript will be reviewed by a faculty member before it is submitted to a professional publication.

3. Candidates will successfully develop written responses to a comprehensive examination that requires the application of information gained from a series of courses. Written responses will be evaluated by a team of faculty members.

Proposed Requirements: (highlight changes after printing)

Examples of Outcome Assessments

2. The manuscript will be reviewed by a faculty member before it is submitted to a professional publication or candidates/students will document successfully making a presentation based on their doctoral studies at a professional conference or meeting.

move to end

3. Students will successfully develop written responses to a comprehensive examination that requires the application of information gained from a series of courses. Written responses will be evaluated by a team of faculty members.

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

Improving Student Learning Outcomes The modifications proposed for Assessment #2 and Assessment #3 are needed to meet the proposed modification for Outcome #2 and Outcome #3 to measure the contribution to the body of knowledge in the field of Adult and Career Education and accurately identify with "candidates" and/or "students" are participating in the assessment.

Adopting Current Best Practice(s) in Field

Meeting Mandates of State/Federal/Outside Accrediting Agencies

Other

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) .

The data for several reporting periods for Assessment #2 showed that there were very few students who achieved this outcome primarily because students did not have this outcome as a requirement to complete the degree program. The students who completed their dissertation studies were strongly encouraged to develop and submit a manuscript of their

dissertation study, and even though many expressed a desire to do so, once completed this was not a priority.

Doctoral "candidates" do not take the doctoral comprehensive examination. Doctoral "students" who pass the comprehensive examination become doctoral "candidates". Thus the participants for Assessment #3 should read "students" rather than "candidates".

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

For Assessment #2 official Conference Programs with the presentation listed for each doctoral student or candidate will be collected to confirm the attainment of the outcome.

<u>Approvals:</u>	
Department Head: <i>Reynolds L. Matney</i>	Date: 10-24-13
College/Division Exec. Committee: <i>DM</i>	Date: 10/24/13
Dean(s)/Director(s): <i>DM</i>	Date: 10/24/13
Graduate Exec. Comm.: (for grad program) <i>J. T. J. M.</i>	Date: 11/22/13
Graduate Dean: (for grad program) <i>J. T. J. M.</i>	Date: 11/22/13
Academic Committee:	Date:

Form last updated: January 6, 2010

OCT 30 2013

REQUEST FOR A REVISED CATALOGUE COPY

(New Learning Outcomes, Admissions, or Other Program Policies)

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Valdosta State University

Area of Change: <input type="checkbox"/> Core <input type="checkbox"/> Senior <input checked="" type="checkbox"/> Graduate	
Current Catalogue Page Number: 55	Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014-15
Degree and Program Name: Doctor of Education with a Major in Adult and Career Education	
Present Requirements: Selected Educational Outcomes 2. Candidates will demonstrate the ability to contribute to the body of knowledge in their field by writing and submitting a manuscript for publication 3. Candidates will demonstrate a comprehensive understanding of the knowledge, research, and theories appropriate to their major field by completing a comprehensive examination.	Proposed Requirements: (highlight changes after printing) Selected Educational Outcomes 2. Candidates <u>or students</u> will demonstrate the ability to contribute to the body of knowledge in their field by writing and submitting a manuscript for publication <u>or making a presentation based on their doctoral studies at a professional conference or meeting.</u> 3. Students will demonstrate a comprehensive understanding of the knowledge, research, and theories appropriate to their major field by completing a comprehensive examination.
Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.) <input checked="" type="checkbox"/> Improving Student Learning Outcomes The modifications proposed for Outcome #2 are more realistic and provides more flexibility for doctoral students or candidates and still meet the intent of the outcome to contribute to the body of professional knowledge. The modification for Outcome #3 corrects an inaccuracy in the wording of the current outcome. "Candidacy" is achieved after passing the comprehensive examination. Thus "candidates" will have already taken the comprehensive examination. Those taking the comprehensive examination are actually "students", not "candidates". <input type="checkbox"/> Adopting Current Best Practice(s) in Field <input type="checkbox"/> Meeting Mandates of State/Federal/Outside Accrediting Agencies <input type="checkbox"/> Other	
Source of Data to Support Suggested Change: <input type="checkbox"/> Indirect measures: SOIs, student, employer, or alumni surveys, etc. <input checked="" type="checkbox"/> Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.). The data for the several reporting periods showed that there was a very low percentage of students who achieved this outcome primarily because students did not have this outcome	

move to end

missing a line?

as a requirement to complete the degree program. The students who completed their dissertation studies were strongly encouraged to develop and submit a manuscript of their

dissertation study, and even though many expressed a desire to do so, once completed this was not a priority.

Doctoral "candidates" do not take the doctoral comprehensive examination. Doctoral "students" who pass the comprehensive examination become doctoral "candidates". Thus the participants for Assessment #3 should read "students" rather than "candidates".

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

For Assessment #2 official Conference Programs with the presentation listed for each doctoral student or candidate will be collected to confirm the attainment of the outcome.

<u>Approvals:</u>	
Department Head: <i>Robert H. Matney</i>	Date: 10-24-13
College/Division Exec. Committee: <i>Doc</i>	Date: 10/29/13
Dean(s)/Director(s): <i>Doc</i>	Date: 10/29/13
Graduate Exec. Comm.: (for grad program) <i>J. T. J. PLT</i>	Date: 11/22/13
Graduate Dean: (for grad program) <i>J. T. J. PA</i>	Date: 11/22/13
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

Date of Submission: 02/07/2013 (mm/dd/yyyy)

Department Initiating Request:

Honors College

Faculty Member Requesting:

Lai Orenduff/ Ofélia Nikolova

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

PERS 2330H

Proposed New Course Title:

Honors Women in the Visual Arts

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)
Honors Women in Visual Arts

Semester/Year to be Effective:

Spring 2013

Estimated Frequency of Course Offering:

Yearly

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 2

Lab Hours: 0

Credit Hours: 2

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) An enhanced study of global and regional artistic and cultural achievements by women from the prehistoric period to the late 20th century, in the context of social, political, economic and historic issues.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes: This course will improve student learning outcomes through one on one meetings with the professor to discuss their work as well as shared commentary by fellow students in the classroom. PERS 2330H students will demonstrate knowledge of global and regional perspectives through VSU Gallery and the Turner Center visitations where they will see works by regional artists and compare them to artists from different places and times. Students will utilize a wide array of skills such as critical thinking and writing, comparative analysis of source materials, and oral presentations commensurate with educational outcome #1 for the Honors College as cited by the undergraduate course catalog. As taking one Honors Perspectives course is now a requirement for all Honors College students in order to better satisfy educational outcomes #4 and #5 of the Honors College, this course will help offer a larger variety of Honors Perspectives and contribute to achieving these outcomes.

Adopting current best practice(s) in field:

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other:

Source of Data to Support Suggested Change:

Indirect Measures: SOIs, student, employer, or alumni surveys, etc. New Honors College

curriculum and educational outcomes.

- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Plans for assessing the effectiveness of the course in meeting program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc. SOIs
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Selected assignments will be collected for program evaluation purposes
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head:	Date:
College/Division Exec. Comm.: <i>A. Savore</i>	Date: <i>11-18-13</i>
Dean/Director: <i>V. Smith</i>	Date: <i>11-18-13</i>
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

PERSPECTIVES 2330H: Honors Perspectives on Women in the Visual Arts

CATALOGUE DESCRIPTION:

An enhanced study of global and regional artistic and cultural achievements by women from the prehistoric period to the late 20th century, in the context of social, political, economic and historic issues.

TEXT: *Women Artists in History*, Slatkin, Wendy, 1997 and selected readings.

COURSE OBJECTIVES:

At the end of the course students will be able to:

1. Demonstrate knowledge of global and regional perspectives in the arts, particularly as related to women.
2. Demonstrate an understanding of the art of women artists as influenced by their specific social, political, economic and historical issues.
3. Identify major women artists in history from different historical periods and across global boundaries.
4. Compare and contrast artistic styles and significant works of major women artists from different historical periods and across global boundaries.

COURSE OUTCOMES:

This course meets the following educational outcomes:

1. Students will distinguish art produced by women based on different political, cultural, and aesthetic experiences.
2. Students will compare and contrast art produced by women from an informed global and regional perspective.
3. Students will critique visual art based on interdisciplinary visual and written materials.

ASSESSMENT STANDARDS

HONORS COLLEGE LEARNING OUTCOMES:

1. Students will learn the arts of inquiry and conversation, culminating in structured academic research/creative endeavors, academic writing, oral presentation and creative production.
2. Students will practice the organizational skills of collaboration, planning and assessment, and the personal skills of self-discipline and task management culminating in the capacity to guide or direct group-based work.
3. Students will understand the importance of civic involvement and giving back to the larger community, culminating in occasions of service that draw upon scholarship, creativity, and leadership capacities.

4. Students will incorporate an understanding of diverse global and cultural perspectives in their scholarly/creative inquiry, culminating in an international exchange of ideas and activities.

5. Students will incorporate an understanding of diverse disciplinary perspectives in their scholarly/creative inquiry, culminating in a collaborative, interdisciplinary project.

VALDOSTA STATE GENERAL EDUCATIONAL OUTCOMES:

<http://www.valdosta.edu/gec/ProposedNewLearningOutcomes.shtml>.

Area B:

Students will demonstrate knowledge of global and regional perspectives in areas such as the arts, humanities, sciences, and social sciences.

ACCOMODATIONS:

- Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in the Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).
<http://www.valdosta.edu/access>
- Students Success Center
The Student Success Center (SSC) at Valdosta State University is located in Langdale Residence Hall above the Tech Shop and is available to all students. The SSC provides free peer tutoring in core curriculum courses, including biology, chemistry, math, writing, and foreign languages. The SSC also provides free professional academic advising and on-campus job information in one location. Call 333-7570 to make an appointment, or visit the website: www.valdosta.edu/ssc.
- Student Code of Conduct Academic Integrity Violations - Cheating & Plagiarism: p. 61 of the Student Handbook <http://www.valdosta.edu/studentaffairs/StudentHandbook.shtml>

CLASS ATTENDANCE AND PARTICIPATION POLICY: Your performance and subsequent success in this course is directly related to your attendance. You are allowed two unexcused class periods before your absences will negatively impact your final grade. Three tardies will translate into one unexcused absence. Roll will be taken at the beginning of class. If you come in late it is your responsibility to make sure you have signed the roll for that class period. If you arrive and leave early without having previously advised the instructor as to the reason for this, you will be counted absent for that day. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade for the course. Additionally, participation in class discussions is requisite.

WRITTEN ASSIGNMENTS: Proper format is expected on all written assignments. Two Gallery Reviews and one research paper on a woman artist are required for this course. Hard copies of the assignments are due at the beginning of the class period. One letter grade will be dropped for every day beyond the due date.

UNIVERSITY DROP/ADD POLICIES: Refer to <http://www.georgiacenter.uga.edu/ecore/>. Also, refer to BANNER for all University updates.

PLAGIARISM: Refer to Section I:4 of the Academic Student Conduct Code, which states: "Plagiarism is prohibited. Themes, essays, term papers, tests, and other similar requirements must be the work of the student submitting them. When direct quotations are used, they must be indicated, and when the ideas of another are incorporated into the paper they must be appropriately acknowledged".

This includes paraphrasing of another's work or ideas. You do not have to copy information verbatim for it to be plagiarism. Plagiarism will result in one of two outcomes: either you will be failed for the assignment, or, at the instructor's discretion, failed for the course. Cheating will not be tolerated. Cheating on examinations or quizzes will result in like action, again, at the instructor's discretion. In either case the Office of Student Affairs will be notified. Additionally, work submitted for another course will not be accepted for credit. Your work must be original, and cannot duplicate work already submitted for credit.

ADDITIONAL INFORMATION: All electronic devices (lap tops, cell phones, pagers, iPods, etc.), unless approved by the instructor, are to be turned off during class as a courtesy to the instructor and your fellow students. If you do not do so, or cannot refrain from using your cell phone for any reason, it will be confiscated and returned at the end of class. The instructor will allow the use of tape recorders for purposes of note taking during lectures. Any student who may find it necessary to do so may use electronic translators for exams and/or quizzes after checking with the instructor. College of the Arts policy **prohibits any food or drink in labs or classrooms.**

Students will fill out faculty evaluations online.

COURSE GRADE:

- Regular attendance and participation in class discussions and activities reflecting thoughtful reading of assigned materials will make up 10% of the course grade.
- The two Gallery Reviews will count for 10% of the course grade.
- The research paper will count for 20% of the grade.
- The two exams will count for 20% each (40% together) of the course grade.
- The final exam will count for 20% of the course grade.

GRADING CRITERIA:

A (100-90)

- Expresses original, clearly reasoned, and textually-supported opinions.
- Writing is clear, well-organized and thoughtful.
- Contribution is valuable with original ideas and insights.

B (89-80)

- Good factual understanding of material.
- Thorough preparation is made for discussion.
- Ability to present primary ideas, themes, and relationships is made in a well-organized and coherent manner.

C (79-70)

- Displays grasp of basic points of works, texts and themes.
- Class participation is sporadic.

D (69-60)

- Assignment is incomplete or late.
- Work lacks clarity or accuracy.
- Participation is lacking.

F (59-0)

- Assignments are incomplete, late or not submitted.
- Work is confused, inaccurate or unclear.
- Sources are cited improperly or not at all.
- Little or no effort is made to participate in class.

Tentative Course Outline (subject to change depending on progress)
Date Topic Chapter/ Art object and/or artist(s)

Aug 17 Introduction

Aug 19 Unit 1 - Patron/Artwork

Aug 24 Unit 1 - The Nude/Ch 1-Venus of Willendorf, Cycladic figure

Aug 26 Unit 1 - The Nude/Chs 15, 17 - Moldersohn-Becker, Alice Neal

Aug 31 Unit 1 - The Nude/Ch 18 - Renee Cox

Sept 2 Unit 2 - Religion and the Female Image/Chs 2, 4 - Enheduanna, Snake Goddess

Sept 7 Turner Art Center

Sept 9 Fine Arts Gallery

Sept 14 Unit 3 - Images of Equality/Ch 3 - Menkaure & Queen, Hatshepsut

If you choose to review *VSU Art Faculty Exhibition*, your review is due on Sept 14.

Sept 16 Unit 3 - Images of Equality/Chs 3, 6 - Nefertiti, Ari Pacis

Sept 21 review for exam

Sept 23 First Exam

Sept 28 Unit 4 - Proper Behavior/Chs 9, 10 - Leyster, Kauffman

Sept 30 Unit 4 - Proper Behavior/Chs 9,10 - Leyster, Kauffman

Oct 5 Unit 4 - Proper Behavior/Ch 10 - Vigee-Labrun, Labille-Guiard

Oct 7 Unit 5 - Professional Artists/Chs 13, 8 - Osborne, Di Rossi

Oct 12 Unit 5 - Professional Artists/ Ch 8 – Anguissola

If you choose to review Virginia Derryberry, *Alchemical Narratives*, your review is due on Oct 12.

Oct 14 Unit 5 - Professional Artists/Chs 8, 9 - Gentileschi, Peeters

Oct 19 Fall Break

Oct 21 Fine Arts Gallery

Oct 26 Unit 5 – Turner Art Center

Oct 28 Unit 5 - Professional Artists/Ch 11-Bonheur

Nov 2 Second Exam

Nov 4 Unit 6 - The Gaze/Chs 5, 8, 13, 14 – Praxiteles, Morrisot, Cassatt, Kahlo

Nov 9 Unit 6 - The Gaze/Chs 16, 17, 18 - St. Phalle, Saville

If you choose to review Tom Lundquist, *Poissons de Chant*, your review is due on Nov 9.

Nov 11 Unit 7- Textiles/Ch 7 - Embroidery, Bayeux Tapestry

Nov 16 Unit 7- Textiles: Chs 7, 14, 15 - Syon, Abakanowicz, Stepanova

Nov 18 Unit 7- Textiles/Ch 18 – Ringgold

Nov 23 Unit 8 – Sculpture/Chs 12, 16 - Hosmer, Oppenheim

Nov 25 Thanksgiving Holiday

Nov 30 Unit 8 – Sculpture/Ch 17 - Nevelson, Bourgeois

Dec 2 Unit 8 – Sculpture/Chs 17, 18 - Heese, Lin, Chicago/Review for Final

If you choose to review the *Fall Senior Show*, your review is due on Dec 2.

Final Exam: **Dec 9, 10:15-12:15PM, Room 2004**

Instructions for gallery show reviews

- You are required to attend two shows in the VSU Art Gallery (see schedule below) or Turner Art Center. After attending the show, write a two page review of the show, explaining what you saw and what you thought of it.
- Make any observations about what the show tells you about art and women as discussed in class.
- All gallery show reviews must be double-spaced with no more than 1" inch margins all around. Please use Times New Roman font no larger than 12 pt. Please check for spelling errors and grammatical errors before handing the paper in - points will be deducted if your paper contains spelling and grammatical errors.

Schedule of VSU Art Gallery Shows

Aug 23-Sept 10: *VSU Art Faculty Exhibition:*



Sept 20-Oct 8: Virginia Derryberry, *Alchemical Narratives*- Paintings



Oct 20-Nov 5: Tom Lundquist, *Poissons de Chant* – Digital Images



Nov 14-Dec 6: *Fall Senior Exhibition*



DIRECTIONS FOR WRITING YOUR RESEARCH PAPER

Choose a woman artist's work to research. As soon as possible, please visit a museum or gallery, look at a book, or look online. After you have seen a significant amount of art, choose one object (it can be a painting, photograph or a sculpture) from any period that you find interesting. Cite the following information which you will include in your paper:

Description: HOW? (How does the object look?)
Analysis: WHY? (Why does the object look like that?)
Synthesis: SO WHAT? (Thesis: what is the artistic and cultural significance of this object?)

1. Description - Factual information:

Artist's name
Title of the artwork
Date that the artwork was created
Medium (the materials that the artwork is made of)
Size or approximate size of the artwork

2. Analysis - Description of the work in your own words:

This must be a written description of the work in your own words. Write no more than three pages for this part. Describe everything you see in the work and information about what story or idea the object depicts. Please also explain why you chose this work and give your impression of the work.

- Analysis: Breaking the whole into parts for understanding
- The type of analysis depends on your thesis.
- Include elements and principles of design: subject, lines, medium, color, light, space, composition, scale, and technique. Ask: How does the art work in formal terms? Mean in formal terms?
- Follow with discussion of period style. Style is revealed in the form.

3. Synthesis - Thesis of paper: so what factor

- Thesis communicates to viewer how to see and experience.
- Process of interpretation
- Process of critical thinking

4. Please come up with no less than **five (5)** questions that you have about your work of art that you would like to try to answer during your research on the object.

5. All papers must be typed on clean white paper, double-spaced with 1" inch margins all around. Please use Times New Roman font no larger than 12 pt. Please check for spelling errors and grammatical errors before handing the paper in. Points will be deducted for these errors.

6. Find five-eight sources of information you can use in your paper, at least four which must be books.

These sources will be your working bibliography. Turn in your working bibliography and steps 1-6 of your research paper on February 15th.

7. Please find out as much information about your artist's life, education, activities, and significance her respective history of art.

8. Also find out the story behind your art object.

9. This essay is a narrative in your own words. I am not interested in reading papers in which you simply cut-and-paste material right from the books into your papers. Write the paper as if you were trying to teach someone who knows nothing about art, and you are teaching in your own words about the work you chose, recounting what you learned from your research in the essay.

10. You must use proper footnotes and a bibliography. Information you find in books, magazines, websites, etc. and used in your paper must be cited properly using footnotes. See the attached sample page as a guide. We will also review the proper form in class. **Use Chicago/Turabian Style.** This format information can be found in Odum Library and online. Papers submitted without footnotes, with footnotes in improper form, or without a proper bibliography will not be accepted.

11. This assignment must be typed on clean, white paper and should be between 10-15 pages, NOT including the cover page and the bibliography page. Again, please check for spelling and grammatical errors BEFORE you turn in the paper. I will take off points if these errors are present.

COURSE TEMPLATE SHEET FOR A VSU PERSPECTIVE COURSE

Please fill out the areas below, expanding the document as much as necessary. When completely filled out, please return this document along with a tentative syllabus/course outline to the College of Arts and Sciences, 1036 Hugh C. Bailey Science Center, Attention Dr. James LaPlant.

1. Perspectives Category: Human Expression
2. Perspectives Area (1-7): 3
3. Full Course Title: PERS 2330H: Honors Women in the Visual Arts
4. Course Developers (must be at least two, from at least two different disciplines. If of the same department, please list the appropriate disciplines):

Primary Developer: Dr. Lai Orenduff (Art)

Secondary Developer: Dr. Ofelia Nikolova (MCL and Honors)

5. What are the interdisciplinary aspects of this course that make it appropriate for a PERS listing as opposed to a departmental elective course?

Since this course emphasizes art, history, and gender theory, it is interdisciplinary in both nature and content.

6. What are the objectives of the course (*i.e.*, what do you want the students to get out of it)?

The learning outcome for Area B is that "students will demonstrate knowledge of global and regional perspectives in areas such as the arts, humanities, sciences and social sciences." Students will explore the interrelationships between art and the different social, political, religious, cultural and aesthetic experiences of women throughout history. Students will gain a better understanding of how women's art contributed to the shaping of society. PERS 2330H will provide a regional perspective through students' visitations to both the VSU Gallery and the Turner Center where they see works by regional artists and compare them to artists from different places and times. They will also write gallery reviews based on those visits.

7. Suggest some appropriate ways of determining whether the students have met those particular objectives:

Viewing and discussing art created by women and reading and discussing art critique. Discussing historical, social, religious, and cultural trends that

helped to shape women's art.

8. What are your suggestions as to how participating departments (or PERS) might evaluate the quality of an interdisciplinary course such as this one?

Through an examination of the material utilized in the course, as well as an examination of the written work of the students in the class.

9. All core courses must incorporate at least three of the following: (A) critical thinking skills; (B) use of computer and information technology; (C) oral communication skills; (D) written communication skills. Indicate which you feel are appropriate for this course and how they might be incorporated:

Critical thinking skills: Yes. Through viewing and understanding art and art critique. Through writing essays based upon this material.

Use of computer and information technology: Through the use of on-line databases that contain material relevant to the course.

Oral communication skills: Through class discussion and oral presentations.

Written communication skills: Through papers based upon viewing of art and reading of articles critiquing art.

10. Describe general topics which you feel would be appropriate for inclusion in the course. Note that future instructors may have areas of expertise that differ from those of the original course developers; a topics list (and the course catalog description) should suggest a framework for the course but should not exclude the potential contributions of those with a different interdisciplinary "perspective."

Role of women in societies from ancient times to the present as revealed through the arts

A comparison: what is artifact and what is art?

The influence of secular patronage on visual depictions of women

The influence of Church ideology on the depiction of women

The intersection of Church theology with the visual arts

A comparison: Depictions of women during the Reformation and depictions of women during the Counter Reformation

Linda Nochlin (noted art critic): Why were there no great women artists?

Cultural differences in the depiction of women

Cultural difference in the idea of beauty

The image of beauty throughout the centuries

How traditional art images influence popular depictions of women

16. Signature of Reviewer: *N. Swift* 11-18-13 □□□

Please Return this Form to the College of Arts and Sciences, 1036 Hugh C. Bailey Science Center, Attention Dr. James LaPlant, along with a sample syllabus and Course Proposal Cover Sheet.

Request for a Revised Course
Valdosta State University

Date of Submission: 10/28/13 (mm/dd/yyyy)

Department Initiating Revision:
Philosophy and Religious Studies/ Native
American Studies

Faculty Member Requesting Revision:
Lavonna L. Lovern, Ph. D.

Current Course Prefix, Title, & Number:
(See course description abbreviations in the catalog for approved prefixes)
PHIL/REL/WGST 3630 Native American Women

List Current and Requested Revisions:

Current:
Course Prefix and Number: PHIL/REL/WGST
3630
Credit Hours: 3
Course Title: Native American Women
Pre-requisites:none
Course Description: An examination of the
contributions of North and South American
Indigenous women in the areas of
epistemology, ontology, metaphysics, religion,
spirituality, and ethics. The course will include
a range of Indigenous cultures, such as
Alaskan, Hawaiian, and Pacific and Atlantic
islanders and will explore the issues faced by
Indigenous women in the Western
Hemisphere.

Requested:
Course Prefix and Number:
PHIL/REL/WGST/NAS 3630
Credit Hours: 3
Course Title: Native American Women
Pre-requisites:none
Course Description: An examination of the
contributions of North and South American
Indigenous women in the areas of
epistemology, ontology, metaphysics, religion,
spirituality, and ethics. The course will include
a range of Indigenous cultures, such as
Alaskan, Hawaiian, and Pacific and Atlantic
islanders and will explore the issues faced by
Indigenous women in the Western
Hemisphere.

Semester/Year to be Effective:
Spring '14

Estimated Frequency of Course Offering:
Annually

Indicate if Course will be : Requirement for Major Elective

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other:

Plans for assessing the effectiveness of the course: This existing course will be changed only in that we request a crosslisting in NAS. The course is an elective for the NAS minor. The course will be assessed in the same manner in which it is now assessed for Philosophy and Religious Studies.

Approvals:	
College/Division Exec. Comm.: <i>Lonnie Richards</i>	Date: <i>11/14/13</i>
Dept. Head: <i>Frederick Downing</i>	Date: <i>28/11/13</i>
Dean/Director: <i>Lonnie Richards</i>	Date: <i>11/14/13</i>
Graduate Exec. Comm.(if needed):	Date:
Graduate Dean (if needed):	Date:
Academic Committee:	Date:

Form last updated: October 28, 2013

**Request for a Revised Course
Valdosta State University**

Date of Submission: 10/28/13 (mm/dd/yyyy)

Department Initiating Revision:
Philosophy and Religious Studies/ Native
American Studies

Faculty Member Requesting Revision:
Lavonna L. Lovern, Ph. D.

Current Course Prefix, Title, & Number:
(See course description abbreviations in the catalog for approved prefixes)
PHIL/REL3620 Post Colonization Issues in Indigenous Cultures

List Current and Requested Revisions:

Current:

Course Prefix and Number: PHIL/REL 3620
Credit Hours: 3
Course Title: Post Colonization Issues in Indigenous Cultures
Pre-requisites:none
Course Description: An examination of post-colonial issues in Indigenous cultures throughout the world. The course will focus on the individual and academic voices of Indigenous people. Attention will be given to issues of epistemology, ontology, metaphysics, religion, spirituality, ethics, and a range of social and political issues.

Requested:

Course Prefix and Number: PHIL/REL/NAS 3620
Credit Hours: 3
Course Title: Post Colonization Issues in Indigenous Cultures
Pre-requisites:none
Course Description: An examination of post-colonial issues in Indigenous cultures throughout the world. The course will focus on the individual and academic voices of Indigenous people. Attention will be given to issues of epistemology, ontology, metaphysics, religion, spirituality, ethics, and a range of social and political issues.

Semester/Year to be Effective:
Spring '14

Estimated Frequency of Course Offering:
Annually

Indicate if Course will be : Requirement for Major Elective

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other:

Plans for assessing the effectiveness of the course: This existing course will be changed only in that we request a crosslisting in NAS. The course is an elective for the NAS minor. The course will be assessed in the same manner in which it is now assessed for Philosophy and Religious Studies.

Approvals:	
College/Division Exec. Comm.: <i>Linnie Richards</i>	Date: <i>11/14/13</i>
Dept. Head: <i>M. Kaufman / N.A.S. Frederick Downing</i>	Date: <i>8 OCT 13</i>
Dean/Director: <i>Linnie Richards</i>	Date: <i>11/14/13</i>
Graduate Exec. Comm.(if needed):	Date:
Graduate Dean (if needed):	Date:
Academic Committee:	Date:

Form last updated: October 28, 2013

Request for a Revised Course
Valdosta State University

Date of Submission: 10/28/13 (mm/dd/yyyy)

Department Initiating Revision:
 Philosophy and Religious Studies/ Native
 American Studies

Faculty Member Requesting Revision:
 Lavonna L. Lovern, Ph. D.

Current Course Prefix, Title, & Number:
 (See course description abbreviations in the catalog for approved prefixes)
 PHIL/REL3610 Native American Thought

List Current and Requested Revisions:

Current:

Course Prefix and Number: PHIL/REL 3610
 Credit Hours: 3
 Course Title: Native American Thought
 Pre-requisites:none
 Course Description: A study of Native American cultures in the areas of epistemology, ontology, metaphysics, religion and spirituality. The course will examine historic and current trends related to the interaction between Native American and Western cultures.

Requested:

Course Prefix and Number: PHIL/REL/NAS
 3610
 Credit Hours: 3
 Course Title: Native American Thought
 Pre-requisites:none
 Course Description: A study of Native American cultures in the areas of epistemology, ontology, metaphysics, religion and spirituality. The course will examine historic and current trends related to the interaction between Native American and Western cultures.

Semester/Year to be Effective:
 Spring '14

Estimated Frequency of Course Offering:
 Annually

Indicate if Course will be : Requirement for Major Elective

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other:

Plans for assessing the effectiveness of the course: This existing course will be changed only in that we request a crosslisting in NAS. The course is required by the minor. The course will be assessed in the same manner in which it is now assessed for Philosophy and Religious Studies.

Approvals:	
College/Division Exec. Comm.: <i>Lanna Richards</i>	Date: <i>11/14/13</i>
Dept. Head: <i>Frederick Downing</i>	Date: <i>30 OCT 13</i>
Dean/Director: <i>Lanna Richards</i>	Date: <i>11/14/13</i>
Graduate Exec. Comm.(if needed):	Date:
Graduate Dean (if needed):	Date:
Academic Committee:	Date:

Form last updated: October 28, 2013

NOV 18 2013

REQUEST FOR A CURRICULUM CHANGE

Valdosta State University

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Select Area of Change:

Core Curriculum Senior Curriculum Graduate Curriculum Other Curriculum
Specify: Area A,B,C,D,F

Current Catalog Page Number:
30

Proposed Effective Date for
Curriculum Change:
(Month/Year): August/2014

Degree & Program Name:
(e.g., BFA, Art): MS, Biology

Present Requirements: All graduate programs of study will consist of a minimum of 36 semester hours. Of these 36 semester hours, a graduate student must take six hours of Thesis (BIOL 8999), two hours of Graduate Seminar (BIOL 7900), and two hours of Introduction to Research (BIOL 7000) to earn the Master of Science degree with a major in biology. Students may take up to 6 hours of approved course work outside of biology that the thesis committee deems acceptable and supportive of the program of study (e.g., math, geology, chemistry, physics, education, etc.). Students working in educational fields may take up to 6 hours of courses that involve science education such as ECED 7431, ECED 7432 (Early Childhood Education), MGED 7500, MGED 7520, MGED 8000 (Middle Grades Education), as well as selected courses in Middle Grades and Secondary Education, MSED, Special Education (SPEC) and Psychology (PSYC).

Requirements for the M.S. degree with a major in Biology

Required Courses	4 hours
BIOL 7000	2 hours
BIOL 7900 (must be taken twice)	2 hours
Guided Electives	32 hours
Studies Courses (7000-level or above BIOL) 5 hours	
Studies Courses (5000-level or above) 15-21 hours	
Electives (5000-level or above)	0-6 hours
BIOL 8999 Thesis	6 hours
Total required for the degree	36 semester hours

Proposed Requirements (Underline changes after printing this form: The program of study will consist of a minimum of 30 semester hours. Of these 30 semester hours, a graduate student must take six hours of Thesis (BIOL 8999), two hours of Graduate Seminar (BIOL 7900), two hours of a special topics course (BIOL 7010, 7020 or 7030), and three hours of Experimental Design and Data Analysis in the Biological Sciences (BIOL 7050) to earn the Master of Science degree with a major in biology. Students may take up to 6 hours of approved course work outside of biology that the thesis committee deems acceptable and supportive of the program of study (e.g., math, geology, chemistry, physics, education, etc.). Students working in educational fields may take up to 6 hours of courses that involve science education such as ECED 7431, ECED 7432 (Early Childhood Education), MGED 7500, MGED 7520, MGED 8000 (Middle Grades Education), as well as selected courses in Middle Grades and Secondary Education, MSED, Special Education (SPEC) and Psychology (PSYC).

Requirements for the M.S. degree with a major in Biology

Required Courses	13 hours
BIOL 7010, 7020 or 7030	2 hours
BIOL 7050	3 hours
BIOL 7900	2 hours
BIOL 8999	6 hours
Guided Electives	17 hours
Studies Courses (7000-level or above BIOL) 2 hours	
Studies Courses (5000-level or above) 9-15 hours	
Electives (5000-level or above)	0-6

	hours
	Total required for the degree hours <u>30 semester</u>

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes:
- Adopting current best practice(s) in field: Lowering the number of credit hours required for graduation is in line with requirements for the M.S. in Biology at peer institutions and will facilitate the ability of students to graduate within two years.
- Meeting mandates of state/federal/outside accrediting agencies:
- Other:

Source of Data to Support Suggested Change:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc. SOIs, alumni surveys and faculty feedback
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Number of students graduating per year, average time to graduation

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs; student, employer, or alumni surveys, etc. SOIs, alumni surveys, faculty feedback
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Number of students graduating per year, average time to graduation

Approvals:

Department Head:	<i>Robert Burns</i>	Date:	<i>10-8-13</i>
College/Division Exec. Committee:	<i>Linnie Richards</i>	Date:	<i>11/14/13</i>
Dean(s)/Director(s):	<i>Linnie Richards</i>	Date:	<i>11/14/13</i>
Grad. Exec. Committee: (for graduate course)	<i>J. T. J. Pla</i>	Date:	<i>11/22/13</i>
Graduate Dean: (for graduate course)	<i>J. T. J. Pla</i>	Date:	<i>11/22/13</i>
Academic Committee:		Date:	

Form last updated: January 6, 2010

60

RECEIVED

Request for a Revised Course
Valdosta State University

NOV 18 2013

Date of Submission: 10/07/2013 (mm/dd/yyyy)

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Department Initiating Revision:
Biology

Faculty Member Requesting Revision:
Jim Loughry

Current Course Prefix, Title, & Number:
(See course description abbreviations in the catalog for approved prefixes)
BIOL 7900 Graduate Seminar

List Current and Requested Revisions:

Current:

Course Prefix and Number: BIOL 7900
Credit Hours: 1
Course Title: Graduate Seminar
Pre-requisites: Acceptance into the graduate program in biology
Course Description: Discussion of reports of current topics in biology and related sciences. Students are expected to demonstrate comprehension of topics and communication skills, both oral and written. Students must take this course twice for credit. This course may be repeated for a maximum of six times for credit.

Requested:

Course Prefix and Number: BIOL 7900
Credit Hours: 2
Course Title: Graduate Seminar
Pre-requisites: Acceptance into the graduate program in biology
Course Description: Discussion and critical analysis of peer-reviewed literature in biology and related sciences. Students must take this course once for credit. This course may be repeated a maximum of three times for credit.

Semester/Year to be Effective:
Fall 2014

Estimated Frequency of Course Offering:
Yearly

Indicate if Course will be : Requirement for Major Elective

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.)

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: Increasing the credit hours from 1 to 2 better reflects the contact hours and workload associated with the course. It will also facilitate students acquiring the necessary 7000-level credit hours needed to graduate.

61

Plans for assessing the effectiveness of the course: SOIs, graded assignments

Approvals:	
College/Division Exec. Comm.: <i>Connie Richards</i>	Date: <i>11/14/13</i>
Dept. Head: <i>Robert G...</i>	Date: <i>10-8-13</i>
Dean/Director: <i>Connie Richards</i>	Date: <i>11/14/13</i>
Graduate Exec. Comm. (if needed): <i>J. T. J. PA</i>	Date: <i>11/22/13</i>
Graduate Dean (if needed): <i>J. T. J. PA</i>	Date: <i>11/22/13</i>
Academic Committee:	Date:

Form last updated: October 7, 2013

RECEIVED

NOV 18 2013

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

REQUEST TO DEACTIVATE A COURSE/PROGRAM

Valdosta State University

Date of Submission: 10/15/2013

Department Initiating Deactivation:
SOCI

Semester & Year to be Effective:
Fall 2014

List of courses (or the program or track) to be deactivated: SOCI 7500 - Development in the Family System and SOCI 6700 - Family Sociology.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving Student Learning Outcomes
- Adopting Current Best Practice(s) in Field
- Meeting Mandates of State/Federal/Outside Accrediting Agencies
- Other Regarding SOCI 7500, the course was cross listed with MFTH. Responding to MFTH's accrediting agency, the cross listing with SOCI will be dropped. Sociology has been staffing the course when it was cross listed with MFTH, but will not need to offer the course going forward as MFTH will offer it. SOCI 7500 is not a part of the MS Sociology degree program curriculum at this time.

Regarding 6700, the course was also cross listed with MFTH. A similar response by MFTH to their accrediting agency means SOCI will not be offering the course with the MFTH cross list. Instead, SOCI 6700 can be offered as SOCI 7100 - Issues in Applied Sociology (a topics course) when needed to meet SOCI curriculum needs.

Source of Data to Support Suggested Change:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

64

Approvals:		
College/Division Exec. Comm.:	<i>Connie Richards</i>	Date: 11/14/13
Dept. Head:	<i>Danell L. Ross</i>	Date: 10/8/13
Dean/Director:	<i>Connie Richards</i>	Date: 11/14/13
Graduate Exec. Comm.: (for grad course/program)	<i>J - T. J. PA</i>	Date: 11/22/13
Graduate Dean: (for grad course/program)	<i>J - T. J. PA</i>	Date: 11/22/13
Academic Committee:		Date:

Form last updated: January 6, 2010

REQUEST FOR A REVISED COURSE

Valdosta State University

NOV 19 2013

Date of Submission: 03/20/2013 (mm/dd/yyyy)

Department Initiating Revision:
Music

Faculty Member Requesting Revision:
Kenneth P. Kirk

Current Course Prefix, Title, & Number:

(See course description abbreviations in the catalog for approved prefixes)

MUSC 4900 Directed Study in Music

List Current and Requested Revisions: (only fill in items needing to be changed)

Current:

Course Prefix and Number:

Credit Hours: 0-2-1 to 0-6-3

Course Title:

Prerequisites:

Co-requisites:

Course Description: Directed reading and independent study on an approved project. By permission of Department Head and instructor.

Requested:

Course Prefix and Number:

Credit Hours: 0-1-1 to 0-3-3

Course Title:

Prerequisites:

Co-requisites:

Course Description: Directed reading and independent study on an approved project. Enrollment is by permission of Department Head and instructor.

Semester/Year to be Effective:

Fall 2013

Estimated Frequency of Course Offering:

annually

Indicate if Course will be : Requirement for Major Elective

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: Clarification of current practice

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Aligns more accurately with current class format.

66

Plans for assessing the effectiveness of the course in meeting the program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?).

Data Sources:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Written and oral assignments and quizzes.

Approvals:		
Dept. Head:	<i>Sg 2014</i>	Date: <i>11/14/13</i>
College/Division Exec. Comm.:	<i>016</i>	Date: <i>11/14/13</i>
Dean/Director:	<i>Ant 842</i>	Date: <i>11/14/13</i>
Graduate Exec. Comm.:		Date:
(for graduate course)		
Graduate Dean:		Date:
(for graduate course)		
Academic Committee:		Date:

Form last updated: January 6, 2010

REQUEST FOR A CURRICULUM CHANGE

NOV 19 2013

Valdosta State University

Select Area of Change:

Core Curriculum
 Senior Curriculum
 Graduate Curriculum
 Other Curriculum
 Specify: Area A,B,C,D,F

Current Catalog Page Number:
228

Proposed Effective Date for Curriculum Change:
(Month/Year): Spring 2014

Degree & Program Name:
(e.g., BFA, Art): BA ART

Present Requirements:

Selected Educational Outcomes and Competencies

Students pursuing a BA degree with a major in art will:

1. complete at least nine hours of a foreign language sequence;
2. demonstrate functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions, color theory and its applications, and drawing;
3. present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field;
4. demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field;
5. exhibit their work and participate in discussions of their work and the work of others;
6. demonstrate a working knowledge of technologies and equipment applicable to their studies in art;
7. demonstrate their competence by developing a senior project or final presentation in the major area of study.

Proposed Requirements (Underline changes after printing this form:

Selected Educational Outcomes and Competencies

Students pursuing a BA degree with a major in art will:

1. demonstrate a developed visual sensitivity.
2. demonstrate the technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in one or more media.
3. develop the ability to make workable connections between concept and media.
4. demonstrate some familiarity with the works and intentions of major artists/designers and movements of the past and the present, both in the Western and non-Western worlds.
5. show evidence of an understanding of the nature of contemporary thinking on art and design, and have gained at least a rudimentary discernment of quality in design projects and works of art.

Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes:
 Adopting current best practice(s) in field:
 Meeting mandates of state/federal/outside accrediting agencies: Most of the existing listed learning outcomes and competencies are those associated with the BFA Art degree. This was an oversight from a previous catalog revision. Revised learning outcomes reflect accreditation competencies for the BA in Art.

Other:

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) National Association of Schools of Art and Design (NASAD) visitors report from the 2013 Accreditation visit.

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

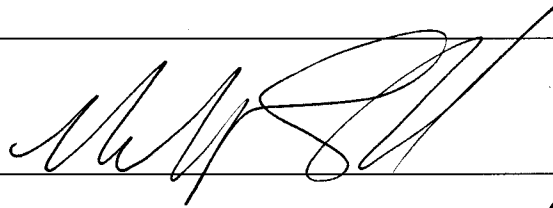
Data Sources:

Indirect measures: SOIs; student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) new catalog copy and optional response to NASAD listing new educational outcomes for the degree.

Approvals:

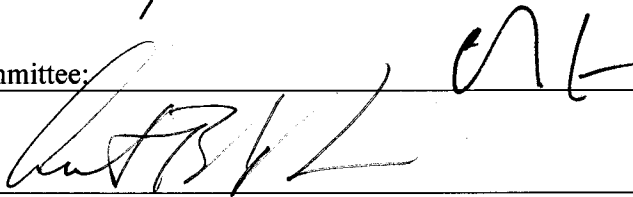
Department Head:



Date:

4/20/13

College/Division Exec. Committee:



Date:

4/17/13

Dean(s)/Director(s):



Date:

6/14/13

Grad. Exec. Committee:
(for graduate course)

Date:

Graduate Dean:
(for graduate course)

Date:

Academic Committee:

Date:

Form last updated: January 6, 2010

RECEIVED

Request for a Revised Course
Valdosta State University

NOV 19 2013

Date of Submission: 09/30/2013 (mm/dd/yyyy)

OFFICE OF THE REGISTRAR
VALDOSTA STATE UNIVERSITY

Department Initiating Revision:
Art

Faculty Member Requesting Revision:
Abigail Heuss

Current Course Prefix, Title, & Number:
(See course description abbreviations in the catalog for approved prefixes)
ART 3101 Jewelrymaking I

List Current and Requested Revisions:

Current:
Course Prefix and Number:
Credit Hours:
Course Title: Jewelrymaking I
Pre-requisites:
Course Description: Introduction to the design and production of jewelry and small metals, emphasis is placed on techniques employing casting and fabrication processes. Students must pass a safety test on the use of equipment and materials.

Requested:
Course Prefix and Number:
Credit Hours:
Course Title: Jewelry/ Metalsmithing I
Pre-requisites:
Course Description: Introduction to the design and creation of jewelry and small metal sculpture. Students will explore methods of fabrication with a focus on the creative and thoughtful design of adornment and sculptural objects.

Semester/Year to be Effective:
Fall 2014

Estimated Frequency of Course Offering:
every semester

Indicate if Course will be : Requirement for Major Elective

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.)

Improving student learning outcomes:

Adopting current best practice(s) in field: This new description reflects a change in teaching goals and will more closely align with Valdosta State University's peer and aspirational institutions.

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other:

71

Plans for assessing the effectiveness of the course: The students' learning will be assessed through in-class critique, documentation of student work for faculty peer review, and SOI surveys.

Approvals:	
College/Division Exec. Comm.:	Date: 11/18/13
Dept. Head:	Date: 11/19/13
Dean/Director:	Date: 11/18/13
Graduate Exec. Comm.(if needed):	Date:
Graduate Dean (if needed):	Date:
Academic Committee:	Date:

Form last updated: November 15, 2013

APR 15 2013

Request for a Revised Course
Valdosta State University

NOV 19 2013

Date of Submission: 09/30/2013 (mm/dd/yyyy)

OFFICE OF THE REGISTRAR

Department Initiating Revision:
Art

Faculty Member Requesting Revision:
Abigail Heuss

Current Course Prefix, Title, & Number:
(See course description abbreviations in the catalog for approved prefixes)
ART 4102 Jewelrymaking II

List Current and Requested Revisions:

Current:
Course Prefix and Number:
Credit Hours:
Course Title: Jewelrymaking II
Pre-requisites:
Course Description: Advanced techniques and further exploration of jewelry and small metals design. May be repeated for up to 9 hours of credit.

Requested:
Course Prefix and Number:
Credit Hours:
Course Title: Jewelry/ Metalsmithing II
Pre-requisites:
Course Description: Advanced exploration of jewelry and small metal sculpture focusing on new techniques and materials. May be repeated for up to 9 hours of credit.

Semester/Year to be Effective:
Fall 2014

Estimated Frequency of Course Offering:
every semester

Indicate if Course will be : Requirement for Major Elective

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.)

Improving student learning outcomes:

Adopting current best practice(s) in field: This new description reflects a change in teaching goals and will more closely align with Valdosta State University's peer and aspirational institutions.

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other:

Plans for assessing the effectiveness of the course: The students' learning will be assessed through in-class critique, documentation of student work for faculty peer review, and SOI surveys.

Approvals:	
College/Division Exec. Comm.:	Date: 11/18/13
Dept. Head:	Date: 11/18/13
Dean/Director:	Date: 11/18/13
Graduate Exec. Comm.(if needed):	Date:
Graduate Dean (if needed):	Date:
Academic Committee:	Date:

Form last updated: November 15, 2013

NOV 19 2013

REQUEST FOR A REVISED CATALOGUE COPY
(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

Area of Change: Core Senior Graduate

Current Catalogue Page Number: 230

Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014

Degree and Program Name: BFA, THEATRE

Present Requirements: All students who intend to pursue the B.F.A. with a major in dance or the musical theatre track of the B.F.A. with a major in theatre must audition for the faculty committee for the purpose of admission into these programs.

Proposed Requirements: (highlight changes after printing) All students who intend to pursue the B.F.A. with a major in dance or the B.F.A. with a major in theatre in the musical theatre track must audition for the faculty committee for the purpose of admission into these programs. Auditions for the major in Theatre for the performance track must be done during the student's second consecutive semester.

All students admitted to either the musical theatre or performance tracks are required to audition for theatre area productions every semester that they are enrolled in the program. Exceptions for extenuating circumstances must be requested in writing at least two weeks prior to the scheduled auditions. Failure to meet these conditions will require a petition and audition for readmission to the appropriate track.

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

- Improving Student Learning Outcomes : Auditions are a significant part of professional training for students.
- Adopting Current Best Practice(s) in Field : Per National Association for Schools of Theatre
- Meeting Mandates of State/Federal/Outside Accrediting Agencies
- Other

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc. : **Graduation Rate Reports**
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) : **Seniors reaching senior status without being cast.**

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc. **Increase successful progression of students through the degree program per student and faculty evaluations.**
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) : **Faculty meetings to discuss casting.**

Approvals:	
Department Head: <i>Ray Gray</i>	Date: 11-14-2013
College/Division Exec. Committee: <i>[Signature]</i>	Date: 11/14/13
Dean(s)/Director(s): <i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for grad program)	Date:
Graduate Dean: (for grad program)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

NOV 19 2013

REQUEST FOR A NEW COURSE

Valdosta State University

Date of Submission: 10/10/2013 (mm/dd/yyyy)**Department Initiating Request:**
Communication Arts**Faculty Member Requesting:**
Nicole Cox**Proposed New Course Prefix & Number:**
(See course description abbreviations in the catalog for approved prefixes)
COMM 2400**Proposed New Course Title:**
Introduction to Communication Research**Proposed New Course Title Abbreviation:**
(For student transcript, limit to 30 character spaces)
Communication Research**Semester/Year to be Effective:**
Fall 2014**Estimated Frequency of Course Offering:**
Every semester**Indicate if Course will be :** Requirement for Major Elective**Lecture Hours:** 3**Lab Hours:** 0**Credit Hours:** 3**Proposed Course Description:** (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Overview of the concepts, methods, and tools used in communication research. The course will introduce students to the techniques of communication research and design, data collection, interpretation, and reporting. The course will address both quantitative and qualitative research methods.**Justification:** Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This is an Area F course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative to offer more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:		
Dept. Head:	<i>Rory Jones</i>	Date: 11-14-2013
College/Division Exec. Comm.:	<i>[Signature]</i>	Date: 11/14/13
Dean/Director:	<i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):		Date:
Graduate Dean: (for graduate course):		Date:
Academic Committee:		Date:

Form last updated: January 6, 2010

NOV 19 2013

REQUEST FOR A NEW COURSE

Valdosta State University

OFFICE OF THE

Date of Submission: 10/10/2013 (mm/dd/yyyy)

Department Initiating Request: Communication Arts	Faculty Member Requesting: Nicole Cox	
Proposed New Course Prefix & Number: (See course description abbreviations in the catalog for approved prefixes) COMM 2520	Proposed New Course Title: Introduction to Intercultural Communication	Proposed New Course Title Abbreviation: (For student transcript, limit to 30 character spaces) Intercultural Communication
Semester/Year to be Effective: Fall 2014	Estimated Frequency of Course Offering: Every semester	
Indicate if Course will be : <input checked="" type="checkbox"/> Requirement for Major <input type="checkbox"/> Elective		
Lecture Hours: 3	Lab Hours: 0	Credit Hours: 3
Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Introduction to intercultural communication. A study of how culture shapes language and the impact of language differences between persons with varied cultural backgrounds.		
Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data. <input type="checkbox"/> Improving student learning outcomes: <input type="checkbox"/> Adopting current best practice(s) in field: <input type="checkbox"/> Meeting Mandates of State/Federal/Outside Accrediting Agencies: <input checked="" type="checkbox"/> Other: This is an Area F course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative to offer more online courses to VSU students, including non-traditional and distance learners.		
Source of Data to Support Suggested Change: <input type="checkbox"/> Indirect Measures: SOIs, student, employer, or alumni surveys, etc. <input checked="" type="checkbox"/> Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.		

83

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Young</i>	Date: <i>11-14-2013</i>
College/Division Exec. Comm. <i>ORC</i>	Date: <i>11/14/13</i>
Dean/Director: <i>[Signature]</i>	Date: <i>11/14/13</i>
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

NOV 19 2013

Date of Submission: 10/10/2013 (mm/dd/yyyy)

Department Initiating Request:
Communication Arts

Faculty Member Requesting:
Nicole Cox

Proposed New Course Prefix & Number:
(See course description abbreviations in the catalog for approved prefixes)
COMM 3661

Proposed New Course Title:
Fundamentals of Multimedia Journalism

Proposed New Course Title Abbreviation:
(For student transcript, limit to 30 character spaces)
Multimedia Journalism

Semester/Year to be Effective:
Fall 2014

Estimated Frequency of Course Offering:
Every semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of instructor. Introduction to multimedia journalism. The course will provide training in multimedia journalism, and will explore topics such as the digital revolution, new media professions, online reporting, cyberlaw, blogging, and/or multimedia design. Equipment and/or software purchases may be required.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This is an upper division core course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

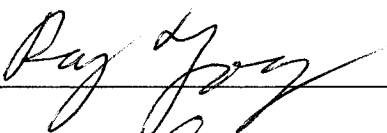
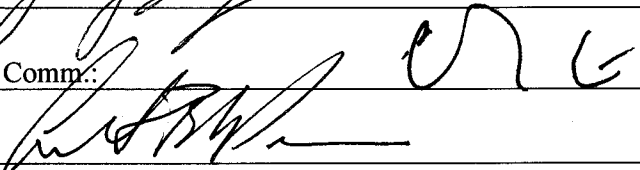
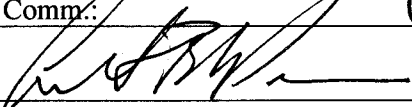
86

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: 	Date: 11-14-2013
College/Division Exec. Comm.: 	Date: 11/14/13
Dean/Director: 	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

NOV 10 2013

Date of Submission: 10/10/2013 (mm/dd/yyyy)

Department Initiating Request:
Communication Arts

Faculty Member Requesting:
Nicole Cox

Proposed New Course Prefix & Number:
(See course description abbreviations in the catalog for approved prefixes)
COMM 3900

Proposed New Course Title:
Introduction to Online Research

Proposed New Course Title Abbreviation:
(For student transcript, limit to 30 character spaces)
Online Research

Semester/Year to be Effective:
Fall 2014

Estimated Frequency of Course Offering:
Every semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of instructor. Introduction to online research. This course examines proper use of the Internet for searching, identifying, collecting, and evaluating information related to communication scholarship. Legal, ethical, and copyright issues related to online research will also be addressed.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This is an upper division core course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, research papers, and/or other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Jay</i>	Date: 11-14-2013
College/Division Exec. Comm.: <i>[Signature]</i>	Date: 11/14/13
Dean/Director: <i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A REVISED CATALOGUE COPY

(New Learning Outcomes, Admissions, or Other Program Policies)

NOV 19 2013

Valdosta State University

Area of Change: Core Senior Graduate

Current Catalogue Page Number: 230

Proposed Effective Date for Revised Catalogue Copy: (new or revised) 2014

Degree and Program Name: BFA, Theatre; BFA, Dance

Present Requirements: GRADE POINT AVERAGE REQUIREMENT FOR THE BFA WITH A MAJOR IN SPEECH COMMUNICATION AND THE BFA WITH A MAJOR IN MASS MEDIA

Students entering the University directly from high school may declare a major in Speech Communication or in Mass Media. In order to continue as majors, students must maintain a GPA of 2.25 or better for Speech Communication or 2.5 or better for Mass Media. If in any given semester a student's overall GPA falls below 2.25 for Speech Communication or 2.5 for Mass Media, the student will have one semester (fall or spring) to bring it back up to or above 2.5. If the overall GPA remains below the required level for the major for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in speech communication or mass media must have a GPA of at least 2.25 for Speech Communication and 2.5 for Mass Media. Upon acceptance as a major, a student must maintain an overall GPA at or above that required for the major as described above.

Current VSU students seeking to transfer into Speech Communication or Mass Media for other majors must have an overall GPA of 2.25 for Speech Communication or 2.5 for Mass Media, and they will be subject to the same maintenance requirements already described.

Proposed Requirements: (highlight changes after printing) GRADE POINT AVERAGE REQUIREMENT FOR THE BFA WITH A MAJOR IN SPEECH COMMUNICATION AND THE BFA WITH A MAJOR IN MASS MEDIA

Students entering the University directly from high school may declare a major in Speech Communication or in Mass Media. In order to continue as majors, students must maintain a GPA of 2.25 or better for Speech Communication or 2.5 or better for Mass Media. If in any given semester a student's overall GPA falls below 2.25 for Speech Communication or 2.5 for Mass Media, the student will have one semester (fall or spring) to bring it back up to or above 2.5. If the overall GPA remains below the required level for the major for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in speech communication or mass media must have a GPA of at least 2.25 for Speech Communication and 2.5 for Mass Media. Upon acceptance as a major, a student must maintain an overall GPA at or above that required for the major as described above.

Current VSU students seeking to transfer into Speech Communication or Mass Media from other majors must have an overall GPA of 2.25 for Speech Communication or 2.5 for Mass Media, and they will be subject to the same maintenance requirements already described.

**GRADE POINT AVERAGE REQUIREMENT
FOR THE BFA WITH A MAJOR IN THEATRE
AND THE BFA WITH A MAJOR IN DANCE**

Students entering the University directly from high school must maintain a GPA of 2.0 or better on all course work undertaken in order to continue as theatre and dance majors. If in any given semester a student's overall GPA falls below 2.0, the student will have one semester (fall or spring) to bring it back up to or above 2.0. If the overall GPA remains below 2.0 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to continue a major in Theatre or Dance must have a GPA of at least 2.0 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.00 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.0 overall GPA to transfer to the Theatre or Dance major, and they will be subject to the same maintenance requirements already described.

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

- Improving Student Learning Outcomes : Need to increase successful completion of students through the degree program
- Adopting Current Best Practice(s) in Field Per National Association for Schools of Theatre
- Meeting Mandates of State/Federal/Outside Accrediting Agencies
- Other

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc. **Graduation Rate Reports.**
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) **Students reaching senior status without a 2.00 GPA.**

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

Indirect measures: SOIs, student, employer, or alumni surveys, etc. **Increase successful progression of students through the degree program per student and faculty evaluations.**

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) **Successful graduation of students within appropriate time frame based on entrance into the program.**

Approvals:	
Department Head: <i>Ray Ryan</i>	Date: 11-14-2013
College/Division Exec. Committee: <i>[Signature]</i>	Date: 11/14/13
Dean(s)/Director(s): <i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for grad program)	Date:
Graduate Dean: (for grad program)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

NOV 19 2013

REQUEST FOR A CURRICULUM CHANGE

Valdosta State University

OFFICE OF THE DEAN

Select Area of Change:

Core Curriculum Senior Curriculum Graduate Curriculum Other Curriculum

Specify: Area A,B,C,D,F

Creation of a new
emphasis track

Current Catalog Page Number:
Pp. 235-236

**Proposed Effective Date for
Curriculum Change:**
(Month/Year): August 2014

Degree & Program Name:
(e.g., BFA, Art): BFA, Mass
Media

Present Requirements:

**Proposed Requirements (Underline changes
after printing this form:**

Emergent Media and Communication
Track Option.....63 hours

Area F.....18 hours
COMM 1100, COMM 2400,
COMM 2520.....9 hours
MDIA 2000, MDIA 2100, MDIA 2500.....9 hours

A minimum grade of "C" is required for all Area F
courses in the Communication Arts Department.

Upper Division
Core.....24 hours
MDIA 3350, MDIA 3450, MDIA 4800,
MDIA 4270 or MDIA 4450.....9 hours
JOUR 3080.....3 hours
COMM 3210; COMM 3661,
COMM 3900, COMM 4120.....12 hours

Applied or Seminar Track.....15 hours
MDIA 4010, MDIA 4020,
MDIA 4030, MDIA 4040,
MDIA 4333, MDIA 4334,
MDIA 4335 or JOUR 4550.....15 hours

Capstone Sequence.....6 hours
MDIA 4950 and MDIA
4951.....6 hours
or
MDIA 4965 and MDIA
4970.....6 hours

Total hours for the
degree.....120 semester hours

Justification:

96

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies:
- Other: The proposed EMAC track supports VSU's plan to develop degree programs in high need areas, which can be implemented via distance education. While a number of USG institutions offer a Mass Media program, VSU will be the first institution in the region to offer an Emergent Media and Communication emphasis via online delivery, thus meeting the needs of non-traditional and distance learners. In so doing, the proposed track will help fulfill the Complete College Georgia initiative, as well as meet specific goals (1 and 2) and strategies (1.1.2, 1.1.4, 1.2.1, and 1.2.4) listed in VSU's strategic plan.

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc. Alumni surveys will be conducted to track student careers after graduation.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Several examples of potential jobs for Mass Media Majors, along with extensive explanations of each potential career, can be found in the 2012-2013 "Occupational Outlook Handbook" (www.bls.gov/ooh/). The U.S. Department of Labor projects between 6.5 and 22.5 percent growth in fields related to Mass Media between 2010 and 2020. This growth in employment opportunities range from Sports Writing to Public Relations Specialist, and each of these employment areas will require increased skill with social media and internet publishing.

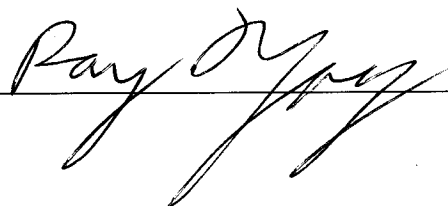
Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

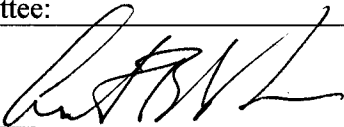
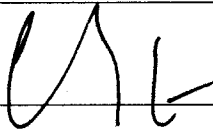
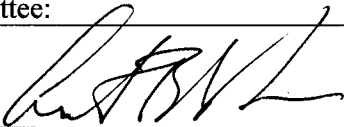
- Indirect measures:** SOIs; student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, written assignments, projects, and other materials as required in online coursework.

Approvals:

Department Head:



Date: 11-14-2013

College/Division Exec. Committee:			Date: 11/14/13
Dean(s)/Director(s):			Date: 11/14/13
Grad. Exec. Committee: (for graduate course)			Date:
Graduate Dean: (for graduate course)			Date:
Academic Committee:			Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

NOV 19 2013

Date of Submission: 10/10/2013 (mm/dd/yyyy)

Department Initiating Request:

Communication Arts

Faculty Member Requesting:

Nicole Cox

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

MDIA 4010

Proposed New Course Title:

Media and Government

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Media and Government

Semester/Year to be Effective:

Fall 2014

Estimated Frequency of Course Offering:

Every other semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of instructor. Examination of the relationship between media and government. The course explores how media influence understanding(s) of U.S. government and public policy. The course will cover topics such as censorship, media ownership and control, regulation, and the free press.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This is a seminar track course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative to offer more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, written assignments, exams, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Dyer</i>	Date: 11-14-2013
College/Division Exec. Comm.: <i>[Signature]</i> 076	Date: 11/14/13
Dean/Director: <i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

NOV 19 2013

REQUEST FOR A NEW COURSE

Valdosta State University

OFFICE OF THE DEAN

Date of Submission: 10/10/2013 (mm/dd/yyyy)

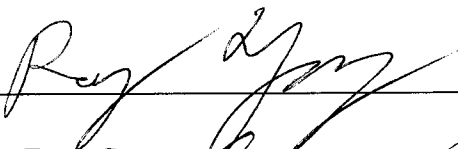
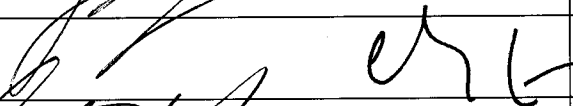
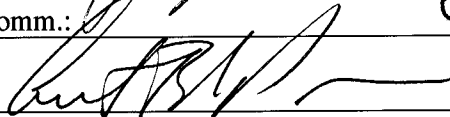
Department Initiating Request: Communication Arts	Faculty Member Requesting: Nicole Cox	
Proposed New Course Prefix & Number: (See course description abbreviations in the catalog for approved prefixes) MDIA 4020	Proposed New Course Title: Media and Representation	Proposed New Course Title Abbreviation: (For student transcript, limit to 30 character spaces) Media and Representation
Semester/Year to be Effective: Fall 2014	Estimated Frequency of Course Offering: Every other semester	
Indicate if Course will be : <input type="checkbox"/> Requirement for Major <input checked="" type="checkbox"/> Elective		
Lecture Hours: 3	Lab Hours: 0	Credit Hours: 3
Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of instructor. Examination of media's representation of individuals, society, and culture. The course will explore how media influences understanding(s) of identity and culture, including aspects such as gender, race, class, and sexuality.		
Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data. <input type="checkbox"/> Improving student learning outcomes: <input type="checkbox"/> Adopting current best practice(s) in field: <input type="checkbox"/> Meeting Mandates of State/Federal/Outside Accrediting Agencies: <input checked="" type="checkbox"/> Other: This is a seminar track course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative to offer more online courses to VSU students, including non-traditional and distance learners.		
Source of Data to Support Suggested Change: <input type="checkbox"/> Indirect Measures: SOIs, student, employer, or alumni surveys, etc. <input checked="" type="checkbox"/> Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.		

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, written assignments, exams, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: 	Date: 11-14-2013
College/Division Exec. Comm.: 	Date: 11/14/13
Dean/Director: 	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

NOV 19 2013

REQUEST FOR A NEW COURSE

Valdosta State University

OFFICE OF THE DEAN

Date of Submission: 10/10/2013 (mm/dd/yyyy)

Department Initiating Request:
Communication Arts

Faculty Member Requesting:
Nicole Cox

Proposed New Course Prefix & Number:
(See course description abbreviations in the catalog for approved prefixes)
MDIA 4040

Proposed New Course Title:
Applied Communication

Proposed New Course Title Abbreviation:
(For student transcript, limit to 30 character spaces)
Applied Communication

Semester/Year to be Effective:
Fall 2014

Estimated Frequency of Course Offering:
Every other semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of the instructor. Application of communication theories. This course will explore applied communication scholarship, as well as how communication concepts, theories, and methods are applied to personal and professional settings.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This is a seminar track course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:


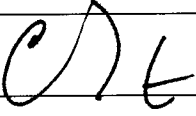
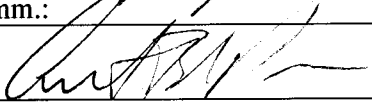
- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: 	Date: 11-14-2013
College/Division Exec. Comm.: 	Date: 11/14/13
Dean/Director: 	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

NOV 19 2013

Valdosta State University

Date of Submission: 10/10/2013 (mm/dd/yyyy)**Department Initiating Request:**

Communication Arts

Faculty Member Requesting:

Nicole Cox

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

MDIA 4333

Proposed New Course Title:

Online Journalism

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Online Journalism

Semester/Year to be Effective:

Fall 2014

Estimated Frequency of Course Offering:

Every other semester

Indicate if Course will be : Requirement for Major Elective**Lecture Hours:** 3**Lab Hours:** 0**Credit Hours:** 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of instructor. Application of online journalism techniques. This course examines how to produce journalistic content and news packages for online publishing. Credibility, ethics, and trends in online journalism are also addressed. Equipment and/or software purchases may be required.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

 Improving student learning outcomes: Adopting current best practice(s) in field: Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other: This is an applied track course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change: Indirect Measures: SOIs, student, employer, or alumni surveys, etc.

Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Young</i>	Date: 11-14-2013
College/Division Exec. Comm.: <i>ORC</i>	Date: 11/14/13
Dean/Director: <i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

NOV 19 2013

Date of Submission: 10/10/2013 (mm/dd/yyyy)

OFFICE OF THE DEAN

Department Initiating Request:

Communication Arts

Faculty Member Requesting:

Nicole Cox

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

MDIA 4334

Proposed New Course Title:

Social Media

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Social Media

Semester/Year to be Effective:

Fall 2014

Estimated Frequency of Course Offering:

Every other semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of instructor. Study of social media. This course examines the relationship between society and social media forms such as Facebook, Twitter, Tumblr, and more. Students will analyze and learn how to effectively use social media within the media industries.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This is an applied track course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

111

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Apoy</i>	Date: 11-14-2013
College/Division Exec/Comm.: <i>[Signature]</i> <i>U74</i>	Date: 11/14/13
Dean/Director: <i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

NOV 19 2013

Date of Submission: 10/10/2013 (mm/dd/yyyy)**Department Initiating Request:**

Communication Arts

Faculty Member Requesting:

Nicole Cox

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

MDIA 4335

Proposed New Course Title:

Multimedia Digital Editing

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Multimedia Digital Editing

Semester/Year to be Effective:

Fall 2014

Estimated Frequency of Course Offering:

Every other semester

Indicate if Course will be : Requirement for Major Elective**Lecture Hours:** 3**Lab Hours:** 0**Credit Hours:** 3**Proposed Course Description:** (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisites: Major status and completion of Area F, or consent of instructor. Multimedia digital editing. This course offers advanced instruction in the practice of multimedia digital editing, such as platform and sound editing techniques. Equipment and/or software purchases may be required.**Justification:** Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data. Improving student learning outcomes: Adopting current best practice(s) in field: Meeting Mandates of State/Federal/Outside Accrediting Agencies: Other: This is an applied track course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.**Source of Data to Support Suggested Change:** Indirect Measures: SOIs, student, employer, or alumni surveys, etc. Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

114

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Quizzes, discussion board posts, exams, written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Young</i>	Date: 11-14-2013
College/Division Exec. Comm.: <i>URK</i>	Date: 11/14/13
Dean/Director: <i>Butt</i>	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

NOV 19 2013

Date of Submission: 10/10/2013 (mm/dd/yyyy)

Department Initiating Request:
Communication Arts

Faculty Member Requesting:
Nicole Cox

Proposed New Course Prefix & Number:
(See course description abbreviations in the catalog for approved prefixes)
MDIA 4951

Proposed New Course Title:
EMAC Capstone Project

Proposed New Course Title Abbreviation:
(For student transcript, limit to 30 character spaces)
Thesis

Semester/Year to be Effective:
Fall 2014

Estimated Frequency of Course Offering:
Every other semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisite: Restricted to students in their final two semesters of study in Mass Media. EMAC capstone project. Students will complete faculty-supervised research on a topic related to their field of study, write, and submit their thesis. Students may be required to give a final presentation on their thesis work.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This is a capstone sequence course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Assignments and final project(s) related to the students' thesis project will be used for assessment purposes. A final presentation of thesis work may also be required.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Young</i>	Date: 11-14-2013
College/Division Exec. Comm.: <i>[Signature]</i> <i>OK</i>	Date: 11/14/13
Dean/Director: <i>[Signature]</i>	Date: 11/14/13
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

REQUEST FOR A NEW COURSE

Valdosta State University

NOV 19 2013

Date of Submission: 10/10/2013 (mm/dd/yyyy)

Department Initiating Request:

Communication Arts

Faculty Member Requesting:

Nicole Cox

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

MDIA 4965

Proposed New Course Title:

Multimedia Design

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Multimedia Design

Semester/Year to be Effective:

Fall 2014

Estimated Frequency of Course Offering:

Every other semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisite: Restricted to students in their final two semesters of study in Mass Media. Capstone sequence design. Students will create a multimedia project to be delivered online, to demonstrate their mastery of production and digital delivery techniques.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes:

Adopting current best practice(s) in field:

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other: This is a capstone course for the new emphasis track, Emergent Media and Communication, within the Mass Media program. This course meets Valdosta State University's initiative of offering more online courses to VSU students, including non-traditional and distance learners.

Source of Data to Support Suggested Change:

Indirect Measures: SOIs, student, employer, or alumni surveys, etc.

Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course will help fulfill the Complete College Georgia initiative.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Written assignments, projects, and other materials as required in an online course.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>Ray Jones</i>	Date: <i>11-14-2013</i>
College/Division Exec. Comm.: <i>[Signature]</i>	Date: <i>11/14/13</i>
Dean/Director: <i>[Signature]</i>	Date: <i>11/14/13</i>
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010

RECEIVED

NOV 21 2013

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

REQUEST FOR A REVISED COURSE

Valdosta State University

Date of Submission: 08/08/2013 (mm/dd/yyyy)

Department Initiating Revision: Communication Arts	Faculty Member Requesting Revision: David Nelson
--	--

Current Course Prefix, Title, & Number:
(See course description abbreviations in the catalog for approved prefixes)
COMM 7999: Thesis

List Current and Requested Revisions: (only fill in items needing to be changed)

<p>Current:</p> <p>Course Prefix and Number:</p> <p>Credit Hours:</p> <p>Course Title: COMM 7999: Thesis</p> <p>Prerequisites:</p> <p>Co-requisites:</p> <p>Course Description: Culminating research project and thesis undertaken during the final semesters of study. Students may register for 1 to 6 credit hours. May be repeated for credit.</p>	<p>Requested:</p> <p>Course Prefix and Number:</p> <p>Credit Hours:</p> <p>Course Title: COMM 7999: Thesis/Project</p> <p>Prerequisites:</p> <p>Co-requisites:</p> <p>Course Description: Culminating research or creative project is undertaken during the final semesters of study. Students may register for 1 to 6 credit hours. Minimum of 6 hours is required for this course. May be repeated for credit.</p>
---	---

Semester/Year to be Effective: Fall 2014	Estimated Frequency of Course Offering:
--	--

Indicate if Course will be : Requirement for Major Elective

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes:

Adopting current best practice(s) in field: Adding a project track option reflects the selected educational outcomes of speech and media. Allowing students to demonstrate their expertise through creative projects is an alternative to a thesis that would require the same amount of rigor and scrutiny that is expected of a thesis.

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other:

123

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc. Allowing for a project track has arisen out of discussions with graduate faculty to help meet the needs of the students within the program and keeps the degree in line with current practices at other universities (University of Florida, University of North Carolina, University of Central Missouri, Penn State). This may be a terminal degree for some and would provide a more beneficial or realistic experience that could benefit them upon graduation.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Plans for assessing the effectiveness of the course in meeting the program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?).

Data Sources:

Indirect measures: SOIs, student, employer, or alumni surveys, etc. Number of students who choose the project path.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Approvals:		
Dept. Head:	<i>Day</i>	Date: 11-18-2013
College/Division Exec. Comm.:	<i>[Signature]</i>	Date: 11/18/13
Dean/Director:	<i>[Signature]</i>	Date: 11-18-13
Graduate Exec. Comm.: (for graduate course)	<i>J. T. J. Plot</i>	Date: 11-21-13
Graduate Dean: (for graduate course)	<i>J. T. J. Plot</i>	Date: 11-21-13
Academic Committee:		Date:

Form last updated: January 6, 2010

RECEIVED

NOV 21 2013

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

REQUEST FOR A REVISED CATALOGUE COPY

(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

Area of Change: Core Senior Graduate

Current Catalogue Page Number: 126

Proposed Effective Date for Revised Catalogue Copy: (new or revised) Aug 2014

Degree and Program Name: Master of Arts in Communication

Present Requirements: Thesis Option 6 hours
COMM 7999 or MDIA 7999

Proposed Requirements: (highlight changes after printing) Thesis/Project Option 6 hours
COMM 7999 or MDIA 7999

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

- Improving Student Learning Outcomes
- Adopting Current Best Practice(s) in Field Adding a project track option reflects the selected educational outcomes of speech and media emphasis areas. Allowing students to demonstrate their expertise in their field through a creative project is an alternative to a thesis and requires the same amount of rigor and scrutiny that is expected of a thesis. The change also keeps in line with the departmental outcomes for the degree.
- Meeting Mandates of State/Federal/Outside Accrediting Agencies
- Other

Source of Data to Support Suggested Change:

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc. Allowing a project track has arisen out of discussions with graduate faculty to help meet the needs of the students within the program. This may be a terminal degree for some and would provide a more realistic experience that could benefit them once they graduate.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

126

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

Indirect measures: SOIs, student, employer, or alumni surveys, etc. **Review of the number of students who choose the project path and if they were successful in completion of their projects in fulfillment of graduating requirements for the degree.**

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Approvals:		
Department Head:	<i>Pang d'goy</i>	Date: 11-18-2013
College/Division Exec. Committee:	<i>[Signature]</i>	Date: 11/18/13
Dean(s)/Director(s):	<i>[Signature]</i>	Date: 11-18-13
Graduate Exec. Comm.: (for grad program)	<i>J. T. J. Platt</i>	Date: 11-21-13
Graduate Dean: (for grad program)	<i>J. T. J. Platt</i>	Date: 11-21-13
Academic Committee:		Date:

Form last updated: January 6, 2010